



Molenaar Edition

Brazilian Bombshell

C. Siegal

Art.Nr: 011516060

Difficulty: D

Duration: 2:25

Concert Band

Recorded on: The Best of Novelties (311056720)

Original Pieces

Colofon

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Mini - Score

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BRAZILIAN BOMBSHELL

CHRIS SIEGAL



INSTRUMENTATION "BRAZILIAN BOMBSHELL" - 03.1516.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Trombone I C) p
8 Piccolo/Flute	2 Trombone II C	
2 Oboe	2 Bass Trombone C	
1 Eb Clarinet	2 Barit.Euph. C) p
5 Clarinet I	2 Barit.Euph. Bb	
5 Clarinet II	4 Barit.Euph. Bb	
5 Clarinet III	4 Basses (Tuba) C I + II) p
1 Alto Clarinet	3 Percussion	
1 Bass Clarinet		
4 Alto Saxophone	ADDITIONAL PARTS) p
2 Tenor Saxophone	1 Trombone I Bb	
1 Baritone Saxophone	1 Trombone II Bb	
4 Cornet/Trumpet I	1 Trombone III Bb) p
4 Cornet/Trumpet II	2 Eb Bass	
4 Horn I + II Eb/F	2 Bb Bass	

BRAZILIAN BOMBSHELL - BRAZILIAN BOMBSHELL - Chris Siegal Chris Siegal

N Chris Siegal is de schuilnaam van een bekend Brits blaas-muziekcomponist, ooit militair kapelmeester; deze schuilnaam is een anagram van de voornaam van zijn echtgenote. Zijn Brazilian Bombshell is een opgewekt stukje in Latijns-amerikaanse stijl.

D Chris Siegal ist das Pseudonym eines bekannten englischen Blasmusikkomponisten der anonym bleiben will. Dieser Deckname ist ein Anagramm des Vornamens seiner Ehefrau. Sein Stück Brazilian Bombshell ist ein heiteres Werk im populären Südamerikanischen Stil.

BRAZILIAN BOMBSHELL - BRAZILIAN BOMBSHELL - Chris Siegal Chris Siegal

F Chris Siegal est le pseudonyme (provisoirement secret) d'un compositeur de musique pour orchestre à vents britannique connu; ce nom de plume est l'anagramme du prénom de son épouse. Sa petite pièce caractéristique Brazilian Bombshell (Surprise brésilienne) est un joyeux divertissement dans le style latino-américain.

E Chris Siegal is the pen name of a well-known British band music composer who wants to keep this a secret; his pseudonym is the anagram of his wife's first name. His Brazilian Bombshell is a cheerful piece in the popular latin-american style.

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BRAZILIAN BOMBSHELL

Conductor C

GUARACHA

Fast and lively *fr*

for band

Harmonic - Fanfare

CHRIS SIEGAL



Musical score for the first system, including piano, alto saxophone, and bassoon parts. The score is in 2/4 time and features a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *fr* and *w.w. ez*. The system concludes with a section marked "To Coda".

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2

To \diamond Trio

Musical score for the second system, including piano, alto saxophone, and bassoon parts. It begins with a section marked "To Trio" and continues with piano accompaniment and saxophone parts. Dynamic markings include *mp* and *f*. The system concludes with a section marked "Dal \diamond al Trio".

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3

TRIO

1st. Cl., Alto
T. Sax., Euph.

p
smoothly
fr

Musical score for the third system, including piano, alto saxophone, and bassoon parts. It features a section for the Trio (1st. Cl., Alto T. Sax., Euph.) and piano accompaniment. Dynamic markings include *p* and *pp*. The system concludes with a section marked "Tutti" and "Tribx".

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◆ Coda

Musical score for the Coda section, consisting of three staves. The top staff features a melodic line with a long note and a slur. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Cl., 2nd C.T.

Hns.

Musical score for the Clarinet 2nd Clarinet part, consisting of two staves. The top staff shows the melodic line with a slur, and the bottom staff shows the harmonic accompaniment.

W.W., C.T.S.

Musical score for the W.W., C.T.S. part, consisting of three staves. The top staff features a melodic line with a slur, while the middle and bottom staves provide harmonic accompaniment.

Musical score for the W.W., C.T.S. part, consisting of three staves. The top staff features a melodic line with a slur, while the middle and bottom staves provide harmonic accompaniment.

