

# CONCERTO IN C MAJOR

for PICCOLO and BAND

CONDENSED SCORE

ANTONIO VIVALDI

Transcribed by ALFRED REED

Solo part edited by SAMUEL BARON

Allegro

Piccolo Solo

(Fls., Obs., Eb Cl., 1st Cl., 1st Cor.)

*f* (*marc.*)

(Hrns. 3rd Cor. Bar.)

(2nd Cor. 2nd+3rd Cls. Alt. Sxs.)

(low w. Trbs. Bases.)

Detailed description: This system contains the first three staves of the score. The top staff is for Piccolo Solo. The middle staff is for the Band, with a bracket on the left. It contains three sub-staves: the top one for Flutes, Oboes, Eb Clarinet, 1st Clarinet, and 1st Cornet; the middle one for Horns, 3rd Cornet, and Baritone; and the bottom one for 2nd and 3rd Cornets and Alto Saxophones. The bottom-most staff is for Trombones and Basses. The music is in 3/4 time and begins with a Piccolo solo line. The band enters with a marcato dynamic.

Detailed description: This system contains the next three staves of the score, continuing the Piccolo solo and the band's accompaniment. The Piccolo solo continues with a melodic line. The band parts continue with their respective rhythmic patterns.

Detailed description: This system contains the final three staves of the score. The Piccolo solo concludes with a final melodic phrase. The band parts conclude with sustained chords and rhythmic accompaniment.

(Fls. Cls. Obs.)

This system contains three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment. The woodwind section (Flutes, Clarinets, Oboes) is indicated by the label "(Fls. Cls. Obs.)". The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

This system consists of three staves, all grouped by a brace on the left. It is primarily piano accompaniment, with a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and moving lines.

**A**

*f* *p* *f*

**A** (Fls.)  
(Cls.)

*p*  
Eb Alt. Cl.

Bass

(low w. w.  
Tuba  
Strg. Bass)

This system is divided into two parts. The top part is a single treble clef staff with dynamic markings *f*, *p*, and *f*. The bottom part is a piano accompaniment with three staves. The woodwind section includes Flutes (Fls.), Clarinets (Cls.), and Eb Alto Clarinet (Eb Alt. Cl.). The piano part includes Bass, Tuba, and String Bass (Strg. Bass). A section marker **A** is present at the beginning of the system.

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Allegro

for PICCOLO and BAND

ANTONIO VIVALDI  
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Piccolo

Flutes 1 2 *f (marc.)*

Oboes 1 2 *f (marc.)*

E<sup>b</sup> Clarinet *f (marc.)*

**CLARINETS**

1 *f (marc.)*

2 *f (marc.)*

3 *f (marc.)*

E<sup>b</sup> Alto Clarinet *f (marc.)*

B<sup>b</sup> Bass Clarinet *f (marc.)*

B<sup>b</sup> Contrabass Clarinet *f (marc.)*

Bassoons 1 2 *f (marc.)*

**SAXOPHONES**

E<sup>b</sup> Alto 1 2 *f*

B<sup>b</sup> Tenor *f (marc.)*

E<sup>b</sup> Baritone *f (marc.)*

Horns in F 1 & 2 *f (marc.)*

3 & 4 *f (marc.)*

B<sup>b</sup> Cornets 1 *f (marc.)*

2 *2nd f (marc.)*

3 *3rd f (marc.)*

Trombones 1 *f (marc.)*

2 *a 2 f (marc.)*

3 *f (marc.)*

Baritone *f (marc.)*

Tubas *f (marc.)*

String Bass *f (marc.)*

Timpani (in G-C) *f (marc.)*

Percussion Triangle

# CONCERTO IN C MAJOR

PICCOLO SOLO for PICCOLO and BAND

(SIMPLIFIED)

ANTONIO VIVALDI  
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Solo part edited by SAMUEL BARON

Allegro

