



CONVERGENTS

Franco Cesarini

Direktion/Condensed Score

Allegro $\text{♩} = \pm 120-126$

Trpts (muted) Xylo
 alto/bassclar./bassoon/bar. sax.
 bar/bass.
 mf susp. cymb. (soft stick)

Woodwinds
 Flugel
 horns
 Triangle
 conga's

A woodwinds/flugel
 saxs/hrns
 pair of cymbals.

+ bells
 tutti
 + timp.
 ff

(B)

ff sfzp
ff sfzp + timp.
ff sfzp + timp.
cymb. ff
Trbs. f marcato
snare drum
bongos with sn. dr. sticks
bass drum
fp

fp

(C)

clarinet/flugelhorn/saxophone/horns/baritone (8va)
mf espr.
mf sub.
mf sub.
Bongos (with Sn Dr. sticks)

mf

trpts (muted)
+ bells
mf marcato
+ timp.

dim.
mf dim.

D
tutti
in fanfare 8va
trpts.
mf

mf

E
woodwinds
flugel
+ sopr. sax.
hrns/saxs
mf
susp. cymb. (soft sticks)
p

woodwinds
poco *f*

trbts.
M

susp. Cymb.
p

conga's
mf

rall.

mp

+ 8va
M

sf p

fp

Sn. Dr.
fp

(F)

f

Hrns/ bar.
ff

Hrns./bar. 8va
f

f

M

(G) poco meno mosso ♩ = 112

ff

ff

ff

M

pair of Cymb.
ff

A Tempo

fl/ob. *mf*

sax.

clar./hms *p*

horns. *mp*

clar./sax. *pp*

piano *p*

Fl. *mf*

fl/ob/clar. *p*

clar. *p*

sopr. sax. 8va

trps. 8va in fanfare only

bar. *mf*

piano *mp*

rall

(I) A Tempo

Fl. sopr. sax. *mf*

clar. flugel *mp*

crn./1st flugel *p espr.*

bar. *p*

trps/horns *p*

rall

(L) Allegro ♩ = ± 120-126

piano *pp*

Sn. Dr. *pp*

Bs. Dr. *pp*

conga's *pp*

trpts

bar. bass

pp misterioso

cresc. poco a poco

cresc. poco a poco

trpts muted

mf

Hrns/ Saxes

f

f

Hrns/sax

mp

p

p

mp

mp

mp

mf

mf

mf

mf

sempre cresc.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f

p sub. cresc.

p sub. cresc.

f

trpts

sfpp

sfpp

susp. Cymb. (sovereign)

p

①

Hrns/trbs. *mf*

trb. sim.

mf

rall. al

hrns *f*

alto sax./corn./flug.

susp. cymb. (soft st) *p*

②

dim.

fp cresc.

trpts *fp* cresc.

mp dim.

dim.

mf dim.

sfzp cresc.

③ Poco meno mosso ♩ = ±112

ff

+8va

ff

trbs *ff*

Sn. Dr.

Bs. Dr. *p*

pair of cymb.

stringendo

mf

p

Sn. Dr.

f

susp. cymb.

pair of cymb.

Broadly $\text{♩} = \pm 96$

woodwinds

ff

trpts

p cresc.

p cresc.

bar.

p cresc.

brass

brass

Sn. Dr.

Susp. cymb.

al

(R) Tempo I $\text{♩} = 120-126$

f

trpts.

ff

trpt.

vcllo

(S) A Tempo $\text{♩} = \pm 126$

timp. solo

ff

Bs. Dr.