

Dedicated to Jos Wauters, conductor of the Belgian Navy Band

ALTERNANCES

for symphonic band

André Waignein

Score BAND/HARMONIE

Adagio $\text{♩} = \pm 72$

Flutes 1 2
Oboes 1 2
English Horn
Bassoons 1 2
E♭ Clarinet
B♭ Clarinets 1 2 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone 1 2
Baritone Saxophone

p 1st only *f* (*2nd)
(Solo)
mf
pp(al)
pp
(Cues E. Horn)
mf

Adagio $\text{♩} = 72$

B♭ Cornets 1 2 3
B♭ Trumpets 1 2
F Horns 1 2 3 4
Trombones 1 2 3
Bass Trombone
Baritone
Tubas
Str. Bass
Perc. I II III
Timp.

pp (Cues B. Cl.)
Bells
f
(lets)
p

Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
Eb Clar.
Clar. 1 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax.
Cmets. 1 2 3
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I II III
Timp.

a2
mf
mf
f
all
p
all
f
all
f
p
Play all
mf
all
p
f
f (Cues B. Cl.)
Tri.
soft mallets *p*
Vibes with motor
p

Fla. 23
 Obs. 2
 E. Hrn.
 Bsns. 2
 Eb Clar. 1
 Clar. 1, 2, 3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1, 2
 T. Saxes. 1, 2
 Bar. Sax.
 Crnts. 1, 2/3
 Trps. 1, 2, 3
 Hrns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I, II, III
 Timp.
 S.C. (stick)
 P Bells - let vibrato

Measures 17-24

Fls. +Picc.
 Obs. a2
 E. Hrn.
 Bsns. 2
 Eb Clar. 1
 Clar. 1, 2, 3
 Alto Clar.
 Bass Clar. 2
 A. Saxes. 1, 2
 T. Saxes. 1, 2
 Bar. Sax.
 Crnts. 1, 2/3
 Trps. 1, 2, 3
 Hrns. Play a2
 Trbs. 1, 2, 3
 Bass Trb.
 Bar. Play
 Tubas
 Str. Bass Play
 Perc. I S.D.
 Perc. II B.D.
 Perc. III Vibes
 Timp.

Measures 25-30

31 $\text{♩} = 76$ +Picc.

Fls. 1/2

Obs. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3

Alto Clar. 1/2

Bass Clar. 1/2

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax. 1/2

Cnts. 1/2/3

Trps. 1/2/3

Hrns. 1/2/3/4

Trbs. 1/2/3

Bass Trb. 1/2

Bar. 1/2

Tubas 1/2

Str. Bass 1/2

Perc. I Crash C.

Perc. II

Perc. III

Timp. 1/2

31 32 33 34 35 36

poco rit. 39 $\text{♩} = 104$ 41

Flutes 2nd time 8a alla Piccolo 2nd time only

2nd time only

f 2nd time only

ff 2nd time only

P (div.) (div.)

f

a2 ff

f 2nd time only

f 2nd time only

ff 2nd time only

ff 2nd time only

f

Tri. Tam Tam S.C.

mf Chimes - upper notes only

f Vibes - both notes

37 38 39 40 41 42

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar.
Clar. 1, 2, 3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Crnts. 1, 2, 3
Trps. 1/2
Hrns. 1, 2, 3, 4
Trbs. 1, 2, 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I, II, III
Timp.

43 44 45 46 47 48

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar.
Clar. 1, 2, 3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Crnts. 1, 2, 3
Trps. 1/2
Hrns. 1, 2, 3, 4
Trbs. 1, 2, 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I, II, III
Timp.

49 50 51 52 53 54

Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
Eb Clar.
Clar. 1 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax.
Crnts. 1 3
Trps. 1 2
Hrns. 1 3 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I II III
Timp.

1. 2. -Picc. 57 Calmato

55 56 55 56 57 58

Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
Eb Clar.
Clar. 1 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax.
Crnts.
Trps. 1 2
Hrns. 1 3 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I II III
Timp.

(-Picc.) *al* *p* *ppp* *f* *ppp* (soft mallets)

P (Cues Hns.)

59 60 61 62 63 64 65

66 *poco accel.* 70 $\text{♩} = 120 - 126$

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2

f pesante

66 *poco accel.* 70 $\text{♩} = 120 - 126$

Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I II III
 Timp.

f pesante

f pesante

pp

S.C.

f

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2

f pesante

Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I II III
 Timp.

f pesante

f pesante

mf (1st + 2nd Trbs.)

mf 2nd Trb. only

mf 3rd Trb.

poco accel. 80 ♩ = 132

Fls. 1
2

Obs. 1
2

E. Hrn.

Bsns. 1
2

E♭ Clar. 1

Clar. 2
3

Alto Clar.

Bass Clar.

A. Saxes. 1
2

T. Saxes. 1
2 (2nd + 3rd Trbs.)

Bar. Sax.

Cnts. 1
2
3

Trps. 1
2
3

Hrns. 1
2
3
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I
II
III

Timp.

poco accel. 80 ♩ = 132

Play *al*

Play *al*

+Play 3rd Trb.




82 *2nd time only*

Fls. 1
2

Obs. 1
2 *f* *Picc.* *2nd time only*

E. Hrn.

Bsns. 1
2 *f* *2nd time only*

E♭ Clar. 1
2 *f* *2nd time only*

Clar. 2
3 *f* *2nd time only*

Alto Clar. *f* *2nd time only*

Bass Clar.

A. Saxes. 1
2 *mf*

T. Saxes. 1
2 *mf*

Bar. Sax.

Cnts. 1
2
3

Trps. 1
2
3

Hrns. 1
2
3
4 *mf*

Trbs. 1
2
3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I *f* *2nd time only*

Perc. II *f* *2nd time only*

Perc. III *f* *2nd time only*

Xylo. 8a ad lib. *f*

Timp. *f* *2nd time only*

f *2nd time only* 82 83 84 85 86 *f* 87




88
 Fls. 1 2
 Obs. 1 2
 E. Hrn.
 Bsns. 1 2
 Eb Clar.
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1 2
 T. Saxes. 1 2
 Bar. Sax.
 Crnts. 1 2 3
 Trps. 1 2
 Hrns. 1 2 3 4
 Trbs. 1 2 3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I S.C. Tri. Vibra. Tam Tam
 Perc. II
 Perc. III
 Timp.
 88 89 90 91 92 93 94

1st Fl.
 100
 Fls. 1 2
 Obs. 1 2
 E. Hrn.
 Bsns. 1 2
 Eb Clar.
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1 2
 T. Saxes. 1 2
 Bar. Sax.
 Crnts. 1 2 3
 Trps. 1 2
 Hrns. 1 2 3 4
 Trbs. 1 2 3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I
 Perc. II
 Perc. III
 Timp.
 95 96 97 98 99 100

Fls. 1 2 +Picc. *mf*

Obs. 1 2 *p*

E. Hrn. *p*

Bsns. 1 2

E♭ Clar. *mf*

Clar. 1 2 3

Alto Clar. *p*

Bass Clar. *p*

A. Saxes. 1 2 *mf*

T. Saxes. 1 2 *mf*

Bar. Sax. *mf*

Crnts. 1 2 3 *p*

Trps. 1 2 *p*

Hrns. 1 2 3 4 *mf*

Trbs. 1 2 3 *f*

Bass Trb. *f*

Bar. *f*

Tubas *f*

Str. Bass *arco* *pizz.* *mf* *arco*

Perc. I *p*

Perc. II *Xylo.* *mf*

Perc. III *mf*

Timp. *mf*

101 102 103 104 105

Fls. 1 2 +Picc. *mf* **108**

Obs. 1 2 *p* *f*

E. Hrn. *p* *f*

Bsns. 1 2

E♭ Clar. *mf* *f*

Clar. 1 2 3 *mf* *f*

Alto Clar. *p*

Bass Clar. *p* *f*

A. Saxes. 1 2 *f*

T. Saxes. 1 2 *f*

Bar. Sax. *f*

Crnts. 1 2 3 *p* *f* **108**

Trps. 1 2 *f* *a2* *f*

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb. *p* *f*

Bar. *p* *f*

Tubas *p* *f*

Str. Bass *p* *f*

Perc. I *mf* *bourline* *p*

Perc. II *mf*

Perc. III *mf* *f*

Timp. *mf* *f*

106 107 108 109 110

(+Picc.)

Fis. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clar. 2

3

Alto Clar.

Bass Clar.

A. Saxes. 2

T. Saxes. 2

Bar. Sax.

Crnts. 1

2

3

Trps. 1

2

Hrns. 1

2

3

4

Trbs. 1

2

3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II Tri. S.C.

III Bells

Vibra.

Timp.

111 112 113 114 115 116 117

-Picc.

♩ = 126

Fis. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clar. 2

3

Alto Clar.

Bass Clar.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

Crnts. 1

2

3

Trps. 1

2

Hrns. 1

2

3

4

Trbs. 1

2

3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II S.C.

III Bells

Timp.

118 119 120 121 122 123 124

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2
 Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2/3
 Bar. 1/2/3
 Tubas 1/2/3
 Str. Bass 1/2/3
 Perc. I II III
 Timp.

125 126 127 128 129 130 131

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2
 Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2/3
 Bar. 1/2/3
 Tubas 1/2/3
 Str. Bass 1/2/3
 Perc. I II III
 Timp.

132 133 134 135 136 137

140 142

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2 *a2* *mf*

E♭ Clar.

Clar. 1 2 3 *mf*

Alto Clar.

Bass Clar. *mf*

A. Saxes. 1 2

T. Saxes. 1 2 *a2* *mf*

Bar. Sax.

Cnts. 1 2 3 *p* 140 142 *mf*

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3 *p* 2nd Trb. only 3rd Trb.

Bass Trb.

Bar.

Tubas

Str. Bass *mf*

Perc. I

Perc. II

Perc. III

Timp.

138 139 140 141 142

1st Fl. *Sa alta*

a2 *mf* 2nd Fl. + Picc.

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar. *mf* (1st Cl.)

Clar. 1 2 3 *mf*

Alto Clar. *mf*

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Cnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

Perc. III *Xylo. Sa alta ad lib.* *mf*

Timp.

143 144 145 146 147

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar. 1/2
Clar. 1/2/3
Alto Clar.
Bass Clar.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax.
Cmts. 1/3
Trps. 1/2
Hrns. 1/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

crescendo poco a poco



148

149

150

151

152

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar. 1/2
Clar. 1/2/3
Alto Clar.
Bass Clar.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax.
Cmts. 1/3
Trps. 1/2
Hrns. 1/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

crescendo poco a poco

1st Fl. + Picc.
1st
2nd Fl.
loco
a2
f
mf



153

154

155

156

157

sempre crescendo

1. Fls. 2. *Picc.*

Obs. 1. 2.

E. Hrn.

Bsns. 1. 2. *ff*

E♭ Clar. 1. *P*

Clar. 2. 3. *P*

Alto Clar. *P*

Bass Clar. *pp (sub.)*

A. Saxes. 1. 2. *pp (sub.)*

T. Saxes. 1. 2. *pp (sub.)*

Bar. Sax. *ff*

sempre crescendo

Crnts. 1. 2. 3. *ff*

Trps. 1. 2. 3. *ff*

Hrns. 1. 2. 3. 4. *pp (A. S. 1 - 3)*
pp (T. S. 1 - 2)

Trbs. 1. 2. 3. *ff*

Bass Trb. *ff*

Bar. *pp (sub.)*

Tubas *pp (Bass Trb.)*
pp (sub.)

Str. Bass *pp (sub.)*

Perc. I. II. III. *Bells*
P (sub.)

Timp. *pp (sub.)*

158 159 160 161 162

rit. **Calmato** ♩ = 112 (+Picc.)

1. Fls. 2. *a2* *P*

Obs. 1. 2. *a2* *P*

E. Hrn.

Bsns. 1. 2. *pp sost.*

E♭ Clar. 1. *P*

Clar. 2. 3. *(div.)* *P*

Alto Clar. *P*

Bass Clar. *P*

A. Saxes. 1. 2. *a2* *P*

T. Saxes. 1. 2. *a2* *P*

Bar. Sax. *pp*

rit. **Calmato** ♩ = 112

Crnts. 1. 2. 3.

Trps. 1. 2. 3. *a2* *P*

Hrns. 1. 2. 3. 4. *a2* *P*

Trbs. 1. 2. 3. *pp sost.*
pp sost.

Bass Trb. *pp*

Bar. *pp sost.*

Tubas *Play* *pp*

Str. Bass *pp*

Perc. I. II. III.

Timp. *pp*

163 164 165 166 167 168 169

183

Fis. 1/2

Obs. 1/2

E. Hrn. *(Solo)*
mf

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3
pp

Alto Clar. *pp*

Bass Clar. *pp*

A. Sax. 1/2
mf (E. H.)

T. Sax. 1/2

Bar. Sax. *pp*

Cnts. 1/2/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bass Trb.

Bar. *pp*

Tubas *pp*

Str. Bass

Perc. I
II let ring
P Tri.
III *p*

Timp.

183 184 185 186 187 188 189

195

Fis. 1/2
mf 1st only
all (Picc.)
mf

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3
mf

Alto Clar. *mf*

Bass Clar. *mf*

A. Sax. 1/2
Play
mf

T. Sax. 1/2
mf

Bar. Sax. *mf*

Cnts. 1/2/3
p

Trps. 1/2
1st Trp. only
mf

Hrns. 1/3/4

Trbs. 1/2/3
mf

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I
II *p* let ring
III *mf*

Timp.

190 191 192 193 194 195 196

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C. let ring

Perc. II P

Perc. III

Timp.

197 198 199 200 201 202

(+Picc.)

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C. Bells

Perc. II P Tri.

Perc. III

Timp.

203 204 205 206 207 208 209

210 $\downarrow = 63$
2nd time only

Fis. 1 2 *Solo*
mf

Obs. 1 2

E. Hrn. *mf* (A. S.)

Bsns. 1 2

E♭ Clar. *al*

Clar. 1 *al* *ppp*

2 *ppp*

3 *al* *ppp*

Alto Clar. *ppp*

Bass Clar. *ppp* (B. Cl.)

A. Saxes. 1 2 *(Solo) 1st only*
mf

T. Saxes. 1 2

Bar. Sax. *ppp* (B. Cl.)

Cnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I *2nd time only*

II *ppp*
Vibes 2nd time only

III *p*

Timp.

210 211 212 213 214

Fis. 1 2 *poco accel.* *Picc.*

Obs. 1 2 *mf*

E. Hrn. *sost.*

Bsns. 1 2 *p*
2nd Bas. only

E♭ Clar. *ppp*

Clar. 1 *ppp*

2 *ppp*

3 *ppp*

Alto Clar. *ppp*

Bass Clar. *ppp*

A. Saxes. 1 2 *a2*
mf
2nd T.S.

T. Saxes. 1 2 *p* *sost.*

Bar. Sax. *p*

Cnts. 1 2 3 *poco accel.*

Trps. 1 2

Hrns. 1 2 3 4 *a2*
mf
a2
mf

Trbs. 1 2 3

Bass Trb.

Bar. *p* (2nd T.S.) *sost.*

Tubas

Str. Bass

Perc. I *ppp*

II *ppp*

III *ppp*
Bells *mf*

Timp. *p*

215 216 217 *p* 218 219

Fls. 2
Obs. 2
E. Hrn.
Bsns. 2
E♭ Clar. 1
Clar. 2
3
Alto Clar.
Bass Clar.
A. Saxes. 1
2
T. Saxes. 1
2
Bar. Sax.
Cntrs. 1
2
3
Trps. 1
2
Hrns. 1
2
3
4
Trbs. 1
2
3
Bass Trb.
Bar.
Tubas
Str. Bass
I
Perc. II
III
Timp.

ben rit.

sost.
p + 1st Bas.

p

+ 1st T.S.
p

ben rit.

a2
p

al
mf

p sost.
p sost.
mf

S.C.
p

220 221 222 223 224 225

Fls. 1
2
Obs. 1
2
E. Hrn.
Bsns. 1
2
E♭ Clar. 1
2
3
Clar. 2
3
Alto Clar.
Bass Clar.
A. Saxes. 1
2
T. Saxes. 1
2
Bar. Sax.
Cntrs. 1
2
3
Trps. 1
2
Hrns. 1
2
3
4
Trbs. 1
2
3
Bass Trb.
Bar.
Tubas
Str. Bass
I
Perc. II
III
Timp.

♩ = 120

mf
p

♩ = 120

div.
fp
fp
fp

a2
mf
mf

a2
p
mf

Play
fp
p

C.C.
fp
fp
fp

226 227 228 229 230

234

Fls. 1 2

Obs. 1 2

E. Hrn. 1 2

Bsns. 1 2

E♭ Clar. 1

Clars. 1 2 3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Crnets. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

I

Perc. II Tam Tam

III

Timp.

231 232 233 234 235

1st time 1st Flute
2nd time +2nd Flute
3rd time +Piccolo

1.2.

Fls. 1 2

Obs. 1 2

E. Hrn. 1 2

Bsns. 1 2

E♭ Clar. 1

Clars. 1 2 3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1

Crnets. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

I

Perc. II

III

Timp.

236 237 238 239 240

Fls. 1 2
Obs. 1 2
E. Hrn. 1 2
Bsns. 1 2
Eb Clar. 1 2
Clars. 1 2 3
Alto Clar. 1
Bass Clar. 1
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax. 1
Crnts. 1 2 3
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb. 1
Bar. (T.S.)
Tubas
Str. Bass
Perc. I
Perc. II
Perc. III Chimes
Timp.

240 241 242 243 244 245

Fls. 1 2 *poco accel.*
Obs. 1 2
E. Hrn. 1 2
Bsns. 1 2
Eb Clar. 1 2
Clars. 1 2 3
Alto Clar. 1
Bass Clar. 1
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax. 1
Crnts. 1 2 3 *poco accel.*
Trps. 1 2 3
Hrns. 1 2 3 4
Trbs. 1 2 3
Bass Trb. 1
Bar. (2nd T.S.) Play
Tubas
Str. Bass
Perc. I
Perc. II S.C.
Perc. III
Timp.

246 247 248 249 250 251

f $\text{♩} = 132 - 138$ *picc.*

Fls. 2

Obs. 1 2 *a2*

E. Hrn. *mf* *sim.*

Bsns. 1 2 *a2* *mf* *sim.*

E♭ Clar. 1 2 *f*

Clars. 1 2 3 *f*

Alto Clar. *f*

Bass Clar. *mf* *simile*

A. Saxes. 1 2 *a2* *f*

T. Saxes. 1 2 *f*

Bar. Sax. *f* *simile*

$\text{♩} = 132 - 138$ *mf*

Crnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4 *a1* *mf* *simile*

Trbs. 1 2 3 *mf* *simile*

Bass Trb. *mf*

Bar. *mf* *simile*

Tubas *mf* *pizz.* *simile*

Str. Bass *mf* *simile*

Perc. I Tambourine *mf*

Perc. II Xylo. *f*

Timp. *f*




Fls. 1 2 *f* *picc.*

Obs. 1 2 *f*

E. Hrn. *f*

Bsns. 1 2 *f*

E♭ Clar. 1 2 *f*

Clars. 1 2 3 *f*

Alto Clar. *f*

Bass Clar. *f*

A. Saxes. 1 2 *f*

T. Saxes. 1 2 *a2* *ff* *f*

Bar. Sax. *f*

Crnts. 1 2 3 *f* *a2*

Trps. 1 2 *a2* *ff* *f*

Hrns. 1 2 3 4 *a2* *ff* *a1* *f*

Trbs. 1 2 3 *f*

Bass Trb. *f*

Bar. *f*

Tubas *f*

Str. Bass *f*

Perc. I *f* *S.C.*

Perc. II Xylo. *f*

Perc. III Tamb. *f*

Timp. *f*




Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar. 1/2
Clars. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3
Trps. 1/2
Hrns. 1/2/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

264 265 266 267 268

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar. 1/2
Clars. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3/4
Trps. 1/2
Hrns. 1/2/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

senza rit.

269 270 271 272 273

274

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clars. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes.

T. Saxes.

Bar. Sax.

Crntr.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I B.D.

Perc. II C.C.

Perc. III Bells and Xylo. (ad lib.)

Timp.

ff

2nd Oboe 8a bassa

274 275 276 277 278

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clars. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes.

T. Saxes.

Bar. Sax.

Crntr.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C.

Perc. II

Perc. III

Timp.

ff

a2

ff

p

279 280 281 282

