

Serenade für Posaune

Serenade for Trombone • Sérénade pour Trombone

Partitur (Full Score)

Mojmír Zedník

Arrangement : Pavel Staněk

Andante $\text{♩} = 66 - 76$

Musical score for measures 1-5. The score includes parts for Piccolo, Flöte, Oboe, Klarinette in E♭, 1. Klarinette in B♭, 2. 3. Klarinette in B♭, Bassklarinete in B♭, Fagott (Bassoon), 1. 2. Alt saxophon in E♭, 1. 2. Tenorsaxophon in E♭, Barionsaxophon in E♭, Posaune in C Solo, 1. 2. Horn in F, 3. 4. Horn in F, 1. Trompete in B♭, 2. 3. Trompete in E♭, 1. Posaune in C (1. Trombone), 2. 3. Posaune in C (2. 3. Trombone), 1. 2. Fiedelhörn in E♭ (Cornets), Tenorhorn (1st Baritone), Bariton (Euphonium), 1. 2. Bass in C, Pauken, Schlagzeug (Drums), Xylophon, and Glockenspiel (Bells). The score is marked with dynamics like *p* and *mf*, and includes performance instructions such as *con sord.* and *rit.*

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2

Musical score for measures 6-11. The score includes parts for Piccolo, Flöte, Oboe, Klar. E♭, 1. Klar., 2. 3. Klar., Bassklar., Fagott (Bassoon), 1. 2. Alt sax., 1. 2. Tenorsax., Bar sax., Posaune Solo, 1. 2. Horn, 3. 4. Horn, 1. Tpt., 2. 3. Tpt., 1. Posaune (Trombone), 2. 3. Posaune (Trombone), 1. 2. Figh (Cornets), Tenorhorn (1st Baritone), Bariton (Euphonium), 1. 2. Bass, Pauken, Schlagzeug (Drums), Xylophon, and Glockenspiel (Bells). The score is marked with dynamics like *p* and *mf*, and includes performance instructions such as *con sord.* and *rit.*

3

Musical score for measures 13-16. The score includes parts for Piccolo, Flöte, Oboe, Klar. E♭, 1. Klar., 2. 3. Klar., Bassklar., Fagott (Bassoon), 1. 2. Alt sax., 1. 2. Tenorsax., Bar sax., Posaune Solo, 1. 2. Horn, 3. 4. Horn, 1. Tpt., 2. 3. Tpt., 1. Posaune (Trombone), 2. 3. Posaune (Trombone), 1. 2. Figh (Cornets), Tenorhorn (1st Baritone), Bariton (Euphonium), 1. 2. Bass, Pauken, Schlagzeug (Drums), Xylophon, and Glockenspiel (Bells). The score is marked with dynamics like *p* and *mf*, and includes performance instructions such as *poco rit.*, *rit.*, and *al. lib. tacet.*

4

Musical score for measures 17-20. The score includes parts for Piccolo, Flöte, Oboe, Klar. E♭, 1. Klar., 2. 3. Klar., Bassklar., Fagott (Bassoon), 1. 2. Alt sax., 1. 2. Tenorsax., Bar sax., Posaune Solo, 1. 2. Horn, 3. 4. Horn, 1. Tpt., 2. 3. Tpt., 1. Posaune (Trombone), 2. 3. Posaune (Trombone), 1. 2. Figh (Cornets), Tenorhorn (1st Baritone), Bariton (Euphonium), 1. 2. Bass, Pauken, Schlagzeug (Drums), Xylophon, and Glockenspiel (Bells). The score is marked with dynamics like *p* and *mf*, and includes performance instructions such as *rit.* and *mf*.

21 22 23 24 25

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barsax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombone)

1. 2. Eigh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

26 27 28 29 30

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barsax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombone)

1. 2. Eigh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

ad lib. tacet

ad lib. tacet

Bk. mit weichem Schlägel

Minger lassen

31 32 33 34 35 36

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barsax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombone)

1. 2. Eigh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

ad lib. tacet

ad lib. tacet

play

37 38 39 40 41 42

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barsax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombone)

1. 2. Eigh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

56 57 58

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Alt Sax.

1. 2. Tenor Sax.

Bass Sax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. FgH. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

59 60 61

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Alt Sax.

1. 2. Tenor Sax.

Bass Sax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. FgH. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

63 64

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Alt Sax.

1. 2. Tenor Sax.

Bass Sax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. FgH. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

con sord.

con sord.

65 66 67

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Alt Sax.

1. 2. Tenor Sax.

Bass Sax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. FgH. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

con sord.

con sord.

68 69 70

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barosax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. Figh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

71 72 73

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barosax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. Figh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

74 75 76

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barosax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. Figh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

77 78 79

Piccolo

Flöte

Oboe

Klar. E♭

1. Klar.

2. 3. Klar.

Bassklar.

Fagott (Bassoon)

1. 2. Altsax.

1. 2. Tenorsax.

Barosax.

Posaune Solo

1. 2. Horn

3. 4. Horn

1. Trpt.

2. 3. Trpt.

1. Posaune (Trombone)

2. 3. Posaune (Trombones)

1. 2. Figh. (Cornets)

Tenorhorn (1st Baritone)

Bariton (Euphonium)

1. 2. Bass

Mltu B♭ / E♭

Pauken

Schlagzeug (Drums)

Xylophon

Glockenspiel (Bells)

80 *pp* *rit.* *ppoco rit.*

Musical score for page 21, measures 80-83. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon (Bassoon), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Solo, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Tenorhorn (1st Baritone), Euphonium, Baritone (Euphonium), Bass (1-2), Drums (Pauken), Snare Drum (Schlagzeug), Xylophone, and Glockenspiel (Bells). The tempo is marked *ppoco rit.* and the dynamic is *pp*.

83 *Tempo I.* 86

Musical score for page 22, measures 83-86. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon (Bassoon), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Solo, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Tenorhorn (1st Baritone), Euphonium, Baritone (Euphonium), Bass (1-2), Drums (Pauken), Snare Drum (Schlagzeug), Xylophone, and Glockenspiel (Bells). The tempo is marked *Tempo I.* and the dynamic is *pp*.

87 88 89 90 91

Musical score for page 23, measures 87-91. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon (Bassoon), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Solo, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Tenorhorn (1st Baritone), Euphonium, Baritone (Euphonium), Bass (1-2), Drums (Pauken), Snare Drum (Schlagzeug), Xylophone, and Glockenspiel (Bells). The dynamic is *pp*.

92 93 94 95 96

Musical score for page 24, measures 92-96. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bassoon (Bassoon), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piccolo Solo, Horns (1-4), Trumpets (1-3), Trombones (1-3), Cornets (1-2), Tenorhorn (1st Baritone), Euphonium, Baritone (Euphonium), Bass (1-2), Drums (Pauken), Snare Drum (Schlagzeug), Xylophone, and Glockenspiel (Bells). The dynamic is *pp*.

97 98 99 100 *ad lib. poco rit.* [101] (a tempo) 25

Piccolo
Flöte
Oboe
Klar. E♭
1. Klar.
2. 3. Klar.
Basklar.
Fagott (Bassoon)
1. 2. Alt sax.
1. 2. Tenor sax.
Bar sax.
Posaune Solo
1. 2. Horn
3. 4. Horn
1. Trpt.
2. 3. Trpt.
1. Posaune (Trombone)
2. 3. Posaune (Trombone)
1. 2. Fign. (Cornet)
Tenorhorn (1st Baritone)
Bariton (Euphonium)
1. 2. Bass
Pauken
Schlagzeug (Drums)
Xylophon
Glockenspiel (Bells)

102 103 104 105 106 26

Piccolo
Flöte
Oboe
Klar. E♭
1. Klar.
2. 3. Klar.
Basklar.
Fagott (Bassoon)
1. 2. Alt sax.
1. 2. Tenor sax.
Bar sax.
Posaune Solo
1. 2. Horn
3. 4. Horn
1. Trpt.
2. 3. Trpt.
1. Posaune (Trombone)
2. 3. Posaune (Trombone)
1. 2. Fign. (Cornet)
Tenorhorn (1st Baritone)
Bariton (Euphonium)
1. 2. Bass
Pauken
Schlagzeug (Drums)
Xylophon
Glockenspiel (Bells)

107 108 109 110 27

Piccolo
Flöte
Oboe
Klar. E♭
1. Klar.
2. 3. Klar.
Basklar.
Fagott (Bassoon)
1. 2. Alt sax.
1. 2. Tenor sax.
Bar sax.
Posaune Solo
1. 2. Horn
3. 4. Horn
1. Trpt.
2. 3. Trpt.
1. Posaune (Trombone)
2. 3. Posaune (Trombone)
1. 2. Fign. (Cornet)
Tenorhorn (1st Baritone)
Bariton (Euphonium)
1. 2. Bass
Pauken
Schlagzeug (Drums)
Xylophon
Glockenspiel (Bells)

111 112 113 114 115 116 28

Piccolo
Flöte
Oboe
Klar. E♭
1. Klar.
2. 3. Klar.
Basklar.
Fagott (Bassoon)
1. 2. Alt sax.
1. 2. Tenor sax.
Bar sax.
Posaune Solo
1. 2. Horn
3. 4. Horn
1. Trpt.
2. 3. Trpt.
1. Posaune (Trombone)
2. 3. Posaune (Trombone)
1. 2. Fign. (Cornet)
Tenorhorn (1st Baritone)
Bariton (Euphonium)
1. 2. Bass
Pauken
Schlagzeug (Drums)
Xylophon
Glockenspiel (Bells)

117 118 119 120 121 122 123

Piccolo
Flöte
Oboe
Klar E♭
1. Klar.
2. 3. Klar.
Bassklar.
Fagott (Bassoon)
1. 2. Alt Sax.
1. 2. Tenor Sax.
Bassax.
Posaune Solo
1. 2. Horn
3. 4. Horn
1. Trpt.
2. 3. Trpt.
1. Posaune (Trombone)
2. 3. Posaune (Trombones)
1. 2. Fg. (Cornets)
Tenorhorn (1st Baritone)
Bariton (Euphonium)
1. 2. Bass
Pauken
Schlagzeug (Drums)
Xylophon
Glockenspieler (Bells)

Serenade für Posaune

Serenade for Trombone • Sérénade pour Trombone

Posaune in C Solo
(Trombone Solo)

Mojmír Zedník
Arrangement: Pavel Staněk

Andante 4/4 5 7 13 a tempo

poco rit. p dolce

16 21 26 29 31 36 41 46 Allegro 6

poco rit.

52 56 58

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2 62 64 72 mf

73

76

79 poco rit.

83 85 Tempo I. rit.

87 89 11 mf ad lib. poco rit.

103

108 109

113

118

Posaune in C Solo (Trombone Solo)

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- | | | | |
|--|---|--|-----|
| 1. ZWEI KRONUNGSINTRADEN (Jiří Ignác Linek/Arr. Evžen Zámečník) | M | 7. BUGATTI-STEP (Jaroslav Ježek/Arr. Karol Štěpánček)
Solo für vier Klarinetten in B [♭] | O |
| 2. MARSCH DER KOMÖDIANTEN und SPRINGTANZ aus der Oper «Die verkaufte Braut» (Bedřich Smetana/ Arr. Vladimír Studnička) | O | 8. LATIN DANCE PARTY (Zbyšek Bittmar) | M-C |
| 3. CESKY NOTY «Tschechische Noten» (Polka) (Evžen Zámečník) | M | 9. CITY MELODY (Pavel Staněk)
Solo für Trompete | M |
| 4. TROJÁK «Walachischer Tanz» (Boris Hajdušek/Arr. Pavel Staněk) | O | 10. ZIFKUS HUMBERTO (Jiri Vlas)
Solo für Xylophon | O |
| 5. ST. THOMAS-CHORAL (Pavel Staněk) | M | 11. BESKIDEN NOCTURNO (Vladimír Studnička)
Solo für Oboe | O |
| 6. SERENADE FÜR POSAUNE (Mojmír Zedník/Arr. Pavel Staněk) | O | 12. MALOVÁNKY (Mojmír Bártok)
Zeitgenössisches Originalwerk | O |
| | | 13. ADAGIO E PRESTO CON FUOCO (Pavel Staněk) | H |

M = Mehrstimmige Instrumentierung O = Oboe/Saxofon/Cornett H = Höchststimmige vierstimmige Chorstimmen

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