

Performed by "Queen"  
**MADE IN HEAVEN**

Full Score : Concert Band ~ Harmonic

Freddie Mercury,  
arranged by Rieks van der Velde

Moderately  $\text{♩} = 76$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I  
*s.c. (soft mallets)*

Percussion II  
*xylophone*

Drums  
*t.t.*  
*b.d.*

5

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

10

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

Sample Score

15

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf*

E♭ alto sax. *f*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ trp./crrnt. I *f*

B♭ trp./crrnt. II *f*

B♭ trp./crrnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I *mf*

Percussion II *mf* *tambourine*

Drums *mf*

20

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

*Stöckenspiel*

*mf*

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums



35

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crrnt. I

B♭ trp./crrnt. II

B♭ trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

Sample Score



40

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crrnt. I

B♭ trp./crrnt. II

B♭ trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

The image shows a page of a musical score for a large ensemble, starting at measure 40. The instruments listed on the left are: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax., B♭ tenor sax., E♭ baritone sax., B♭ trp./crrnt. I, B♭ trp./crrnt. II, B♭ trp./crrnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Sample Score' is overlaid diagonally across the page.

45

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

1.

50

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

55

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums



65

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crrnt. I

B♭ trp./crrnt. II

B♭ trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

The image shows a page of a musical score for a large ensemble, starting at measure 65. The score is written for various instruments, including woodwinds (Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I-III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax.), brass (Bb trumpet/cornet I-III, F horn I-III, C trombone I-III, C euphonium, C basses), and percussion (Percussion I, Percussion II, Drums). The music is in a key signature of two flats (Bb) and a 4/4 time signature. A large red watermark reading "Sample Score" is overlaid diagonally across the page.

70

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crrnt. I

B♭ trp./crrnt. II

B♭ trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Drums

*bar chimes*

*mp*

*f*