

LIVERPOOL SOUND COLLECTION arr. Toshihiko Sahashi

The House Of The Rising Sun - World Without Love - Don't Let Me Be Misunderstood

Slowly (♩ = 56)

rit.

Picc.

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 56)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Timpani

Glockenspiel, Xylophone & Vibraphone

Drums

Electric Guitar

Suspended Cymbal

Triangle, Bongo & Snare Drum

Cymbals, Tambourine & Conga

Susp. Cym.




Più mosso (♩ = 69)

Picc.

Flutes 1 2

Ob.

Bsn.

E♭ Cl.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Più mosso (♩ = 69)

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym.

Tri., Bongo & S.D.

Cyms., Tamb. & Conga

F- Ab B♭ D♭ F- Ab




Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. in F 1/2/4
 Tbps. 1/2
 B. Tbn.
 Euph.
 Bass
 Elec. Bass Gtr.
 Timp.
 Glock., Xylo. & Vibes
 Drs.
 Elec. Gtr., Susp. Cym., Tri., Bongo & S.D., Cyms., Tamb. & Conga

[Musical score for page 5, measures 1-4. Includes a large black watermark in the center of the page.]

Chord progression:
 Bb Db Eb F- Ab/Eb Bb/D Db

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Eb Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. in F 1/2/4
 Tbps. 1/2
 B. Tbn.
 Euph.
 Bass
 Elec. Bass Gtr.
 Timp.
 Glock., Xylo. & Vibes
 Drs.
 Elec. Gtr., Susp. Cym., Tri., Bongo & S.D., Cyms., Tamb. & Conga

[Musical score for page 6, measures 1-4. Includes a large black watermark in the center of the page.]

Chord progression:
 F- Ab Csus4 C7 F- Ab Bb Db F- C7

R

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Trl., Bongo & S.D.

Cyms., Tamb. & Conga

a2

B

F. Ab Bb Db F. C7

C

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Trl., Bongo & S.D.

Cyms., Tamb. & Conga

a2

C

open

Xylo

F. arp. C7 F. Ab Bb Db F. simile

Susp. Cym. Choke

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D. Cyms., Tamb. & Conga

Fill in

Fm Ab C7sus4 C7 F. Ab

poco rit. Medium fast (♩ = 140)

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D. Cyms., Tamb. & Conga

poco rit. Medium fast (♩ = 140)

Cymb.

cresc.

Picc. **D**

Fis. 1 *a2*

2 *f*

Ob. *f*

Bsn. *f* *dim.*

E♭ Cl. *f* *dim.*

Cl. 1 *f* *dim.*

2 *f* *dim.*

3 *f* *dim.*

A. Cl. *f* *dim.*

B. Cl. *f* *dim.*

A. Saxes. 1 *f* *dim.*

2 *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

Tpts. 1 *f* *dim.*

2 *f* *dim.*

3 *f* *dim.*

Hns. in F 1 *f* *dim.*

2 *f* *dim.*

3 *f* *dim.*

4 *f* *dim.*

Tbns. 1 *f* *dim.*

2 *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *f* *dim.*

Bass *f*

Elec. Bass Gtr. *f*

Timp. *f*

Glock., Xylo. & Vibes *f* Xylo. *f*

Drs. *f* Ride *f* Fill in *f*

Elec. Gtr. *f* *Ab/Bb* *Bb* *Ab/Bb* *Bb* *E♭*

Susp. Cym. Tri., Bongo & S.D. *f*

Cyms., Tamb. & Conga *f*

Picc. **E** 2nd time only

Fis. 1 2nd time only

2 2nd time only

Ob. 2nd time only

Bsn. 2nd time only

E♭ Cl. 2nd time only

Cl. 1 2nd time only

2 2nd time only

3 2nd time only

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2nd time only

2 2nd time only

3 2nd time only

Hns. in F 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 2nd time only

2 2nd time only

B. Tbn. 2nd time only

Euph. *f*

Bass *f*

Elec. Bass Gtr. *f*

Timp. *f*

Glock., Xylo. & Vibes *f*

Drs. *f*

Elec. Gtr. *f* *E♭* *G7* *C-* *E♭*

Susp. Cym. Tri., Bongo & S.D. *f*

Cyms., Tamb. & Conga *f*

Picc. F

Fis. both times a2

Ob. both times

Bsn. both times

E♭ Cl. both times

Cl. 1 both times

Cl. 2 both times

Cl. 3 both times

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 F

Tpts. 2

Tpts. 3

Hus. in F 1 a2

Hus. in F 2 both times

Hus. in F 3 both times

Hus. in F 4 both times

Tbns. 1 both times

Tbns. 2 both times

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs. Glock.

Elec. Gtr. F-7

Susp. Cym. F-7

Tri., Bongo & S.D. B♭

Cyms., Tamb. & Conga E♭

E♭

F-7

B♭

Fill in

Picc. G

Fis. both times

Ob. both times

Bsn. both times

E♭ Cl. both times

Cl. 1 both times

Cl. 2 both times

Cl. 3 both times

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 both times

Tpts. 2 both times

Tpts. 3 both times

Hus. in F 1 a2

Hus. in F 2 a2

Hus. in F 3 a2

Hus. in F 4 a2

Tbns. 1 both times

Tbns. 2 both times

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs. G

Elec. Gtr. E♭

Susp. Cym. B7

Tri., Bongo & S.D. B♭7

Cyms., Tamb. & Conga E♭9

E♭7

F-7(b5)

Fill in

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Elec. Bass Gtr.
Timp.
Glock., Xylo., & Vibes
Drs.
Elec. Gtr.
Susp. Cym., Tri., Bongo & S.D.
Cyms., Tamb., & Conga

Picc.
Fls. 1 2
Ob.
Bsn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. in F 1 2 3 4
Tbns. 1 2
B. Tbn.
Euph.
Bass
Elec. Bass Gtr.
Timp.
Glock., Xylo., & Vibes
Drs.
Elec. Gtr.
Susp. Cym., Tri., Bongo & S.D.
Cyms., Tamb., & Conga

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

option

Tpts. 1
2
3

Hns. in F 1
3
2
4

Tbns. 1
2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D. Cyms., Tamb. & Conga

Chord progression: C- Eb F-7 F-7/Bb Eb Eb

Fill in ---

Meno mosso (♩ = 126)

Picc.

Fis. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Meno mosso (♩ = 126)

Tpts. 1
2
3

Hns. in F 1
3
2
4

Tbns. 1
2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D. Cyms., Tamb. & Conga

Chord progression: F-7 F-9 F-7 F-7 Bb7 Eb G7/D C

16 beat

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D.

Cyms., Tamb. & Conga

simile

Fill in

B♭sus4 with feeling

B♭sus4/B♭

A♭7 *simile*

G7sus4

G7(♭13)G7

C-

Susp. Cym.

Picc.

Fis. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym. Tri., Bongo & S.D.

Cyms., Tamb. & Conga

1st x tacet (♯ x play)

2nd x und x tacet*

2nd x and x tacet*

2nd x and x tacet*

2nd x and x tacet*

** only*

** only*

** only*

1st x tacet (♯play)

1st x tacet (♯play)

1st x tacet (♯play)

1st x tacet (♯play)

1st x tacet (♯play)

1st x tacet (♯play)

mute Backing

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo., & Vibes

Drs.

Elec. Gtr.

Susp. Cym., Tri., Bongo & S.D.

Cyms., Tamb. & Conga

Chord progression: Ab, G7, C-, Bb, Ab

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo., & Vibes

Drs.

Elec. Gtr.

Susp. Cym., Tri., Bongo & S.D.

Cyms., Tamb. & Conga

both times

To Coda ⊕

Fill in

Chord progression: G7, Bb7, Eb, Bb/D C-, Ab, Ab, Bb

Picc. 

Fis. 1/2 *a2*

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3 

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2

B. Tbn.

Euph.

Bass *simile*

Elec. Bass Gtr. 

Timp.

Glock., Xylo., & Vibes

Drs.

Elec. Gtr. *C* *B♭ sus4 simile* *B♭ sus4 B♭* *Ab M7* *G7sus4* *(b13) G7 G7*

Susp. Cym., Tri., Bongo & S.D.

Cyms., Tamb., & Conga *16 beat*

Picc. *fz.* *M*

Fis. 1/2

Ob.

Bsn. 

E♭ Cl.

Cl. 1/2/3 *mp* *mp* *mp*

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *fz.* *M*

Hns. in F 1/2/3/4

Tbns. 1/2 *mf* *mf*

B. Tbn.

Euph.

Bass

Elec. Bass Gtr. 

Timp.

Glock., Xylo., & Vibes

Drs. *Fill in 7*

Elec. Gtr. *C* *Ab* *B♭* *Ab* *B♭* *Ab* *B♭* *Ab* *B♭* *E♭ G7/D C- C-/B♭*

Susp. Cym., Tri., Bongo & S.D. *Bongo*

Cyms., Tamb., & Conga

D.S. al Coda ◊

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym., Tri., Bongo & S.D.

Cyms., Tamb. & Conga

D.S. al Coda ◊

Xylo.

Ab Bb Ab Bb Ab Bb Ab Gsus4 G7

◊ *Coda*

Picc.

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

◊ *Coda*

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr.

Timp.

Glock., Xylo. & Vibes

Drs.

Elec. Gtr.

Susp. Cym., Tri., Bongo & S.D.


Cyms., Tamb. & Conga

Coda

Ab Bb C- Bb7 Eb G7/D C- G7/B Eb/Bb Ab7 G-7 C-7 F-7 Ab Bb

Susp. Cym.

Cym.

Picc. 

Fis. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2

B. Tbn.

Euph.

Bass *simile*

Elec. Bass Gtr. 

Timp.

Glock., Xylo. & Vibes

Drs. *r - Fill in - - -*

Elec. Gtr. C- B♭ sus4 B♭ sus4/B♭ Ab⁺7 G7sus4 G7(b13) G7

Susp. Cym. Tri., Bongo & S.D. Sus. Cym.

Cyms., Tamb. & Conga 16 beat

Picc.

Fis. 1 2

Ob.

Bsn. 

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 *Option*

Tbns. 1 2

B. Tbn.

Euph.

Bass

Elec. Bass Gtr. 

Timp.

Glock., Xylo. & Vibes *Xylo.*

Drs.

Elec. Gtr. C- B♭ sus4 B♭ sus4 B♭ Ab⁺7 G7sus4 G7(b13) G7 C-

Susp. Cym. Tri., Bongo & S.D. Susp. Cym. *chock*

Cyms., Tamb. & Conga