



Molenaar Edition

Mini - Score

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Molenaar Edition

Light Cavalry (Short Version)

Franz von Suppe

Rodney Parker

Art.nr: 015627020

Difficulty: B

Concert Band

Arrangement Classic

Colofon

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Light Cavalry (Short Version)

Composer: F. von Suppe
Arranger: Rodney Parker

01.5627.02

- 1 Full Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 1 Flugelhorn Solo
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II en IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Timpani



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Harmonie
Duration: 3'35"

Light Cavalry Overture

Short version
Franz von Suppe
Arr: Rodney Parker

Maestoso

1 4 7 10

Piccolo (C)
Flute
Oboe (C)
Bassoon (D)
B♭ Clarinet
Solo Clarinet B♭
Clarinet I B♭
Clarinet II B♭
Clarinet III B♭
Alto Clarinet Eb
Bass Clarinet Eb
Alto Saxophone Eb
Tenor Saxophone B♭
Baritone Saxophone B♭
Horn I + III F/Eb
Horn II + IV F/Eb
Trombone I C
Trombone II C
Trombone III C
Baritone Saxophone C
Euphonium B♭ C
Tuba
Percussion

11 13 17

Pi
Ob
Bso
C Eb
Solo C
C I
C II
C III
C Alto
C Bass
Alto Sax
Tenor Sax
Bar Sax
Tub
Tub I
Tub II
Tub III
Horn I + III
Horn II + IV
Tub I
Tub II
Tub III
Eup
Tuba
Timp
Perc

64 65 66 67 68 69 70 71 72 73 74

69

Mini Score

7

27.02

This block contains a page of musical notation for measures 64 through 74. The score is arranged in a standard orchestral layout with staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in G (Cl G), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon in C (Bsn C), Bassoon in Bb (Bsn Bb), Trumpet I (Tpt I), Trumpet II (Tpt II), Trumpet III (Tpt III), Horns in F (Hrn F), Horns in Bb (Hrn Bb), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Baritone (Bar), Tuba (Tuba), Timpani (Timp), and Percussion (Perc). A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

64 65 66 67 68 69 70 71 72 73 74

69

Mini Score

8

27.02

This block contains a page of musical notation for measures 64 through 74, identical to the first page. It features the same orchestral instrumentation and a large 'Mini Score' watermark.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

99

Mini Score

9

27.02

This block contains a page of musical notation for measures 75 through 102. The score continues with the same orchestral instrumentation. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

91 Suddenly slower 92 93 94 95 96 97 98 99 100 101 102

99

Mini Score

10

27.02

This block contains a page of musical notation for measures 91 through 102. The score includes performance instructions such as 'Suddenly slower' and 'Cresc. et accel.....'. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

Direction C

Direction C

34 *Allegro Brillante* 36 37

Cl. / Trp.

Sax. Hrn.

Trb. Euph. Perc./Timp.

38 39 40 41

42 43 44 45

46 47 48 49

3

50 51 +Pic./ Cl. 52 tutti 53

Sax.

54 55 56 57

58 59 60 61

62 63 64 65

4

Direction C

Direction C

66 67 68 w.w. 8va basso 69 70

Trp. Euph.

71 72 73 74

75 w.w. Trp.

76 77 78

79 80 81 82

2c+3e Trp. T.Sax.

Trb./Euph.

5

91 *Suddenly slower* 92 2 93 3 94 4 95 5 96 6

w.w. Sax. Hrn.

Trp. Euph.

97 7 98 8 99 *Cresc. et accel...* 100 101 102

Picc. 8va (Cl.)

p subito

Sax. Hrn. Bugles

Trp. Trb. Euph.

p subito

103 *Molto allegro* w.w. 104 105 106 107

Sax. Hrn.

Trp. Bug.

108 109 110 111 112

III

113

6 3 Trb.

**LIGHT CAVALRY -
Franz von Suppé/
arr. Rodney Parker**

N De Oostenrijkse componist van Belgische afkomst Franz von Suppé (Split, 1819 - Wenen, 1895) verkoos een muzikale loopbaan boven een medische. Met een dertigtal operettes, waaronder "Bocaccio", "Pique Dame" en "Die schöne Galathea" trachtte hij de stijl van Offenbach in het Weense idioom om te zetten. De operette "Leichte Kavallerie" ging in maart 1866 in het Weense Carltheater in première. Daar het verhaal en de militaire Oostenrijkse achtergrond alleen tijdgenoten konden boeien bleef al gauw enkel de heel populaire ouverture op het repertoire.

De bekende trompefanfares en ruitserijthmes worden met vurige zigeunermelodieën afgewisseld. De Britse kapelmeester op rust Rodney Parker tekende deze kleurrijke transcriptie voor harmonieorkest.

**LIGHT CAVALRY -
Franz von Suppé/
arr. Rodney Parker**

F Le compositeur autrichien d'origine belge Franz von Suppé (Split, 1819 - Vienne, 1895) renonça à une carrière médicale pour celle de compositeur. Avec une trentaine d'opérettes, dont "Bocaccio", "Pique Dame" et "La Belle Galathée" il a essayé de recréer le style d'Offenbach à la façon viennoise. L'opérette "Cavalerie légère" a été créée en mars 1866 au Carltheater à Vienne. Comme l'histoire et la toile de fond militaire ne pouvaient qu'intéresser le public de l'époque, seule l'ouverture survécut et elle fait toujours partie du répertoire classique populaire. Les célèbres fanfares de trompettes et les rythmes de cavalerie alternent avec de fougueuses mélodies tziganes. L'ancien chef de musique militaire britannique Rodney Parker signe cette transcription haute en couleur pour orchestre d'harmonie.

**LIGHT CAVALRY -
Franz von Suppé/
arr. Rodney Parker**

D Der österreichische Komponist belgische Herkunft Franz von Suppé (Spalato, 1919 Wien, 1895) zog den Beruf von Musiker dem von Arzt vor. Mit etwa dreißig Operetten, unter denen "Bocaccio", "Pique Dame" und "Die schöne Galathea", versuchte er den Stil Offenbachs in die Wiener Idiom umzusetzen. Die Operette "Leichte Kavallerie" wurde im März 1866 im Wiener Carltheater uraufgeführt. Die Geschichte und ihr österreichische militäre Hintergrund konnten nur Zeitgenossen fesseln und deswegen ist nur die sehr populäre Ouvertüre im Repertoire behalten worden. Die berühmten Trompetenfanfares und Kavallerierhythmen wechseln mit reizenden und feurigen Zigeunermelodien ab. Der britische Militärkapellmeister im Ruhestand Rodney Parker schrieb diese neue farbenreiche Transkription für Sinfonisches Blasorchester.

**LIGHT CAVALRY -
Franz von Suppé/
arr. Rodney Parker**

E The Austrian composer of Belgian origin Franz von Suppé (Split, 1819 - Vienna, 1895) preferred a musical to a medical career. With some thirty operettas, such as "Bocaccio", "Pique Dame" and "The Beautiful Galathea", he tried to recreate Offenbach's style in his own Viennese idiom. The operetta "Light Cavalry" was premiered at the Vienna Carltheater in March 1866. As the story and Austrian military background could only be of an interest to a contemporary audience, only the extremely popular overture remained part of the standard repertoire. The famous trumpet fanfares and horse-riding rhythms alternate with fiery Gipsy melodies. The retired British military conductor Rodney Parker signed this colourful transcription for symphonic band.

