

The Footlifter

March

HENRY FILLMORE

(1881-1956)

Arranged by Andrew Balent

Full Score

March tempo (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (Cornet) (1 and 2), F Horn, Trombone (1, 2, Baritone, Bassoon), Tuba, Percussion (S.D., B.D., Cym., Bells), and Piano Reduction. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March tempo (♩ = 120)'. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include 'choke' for the snare drum and 'div.' (divisi) for the horns. A rehearsal mark 'A' is placed at the beginning of the final measure of each instrument's part.

www.Lindner-music.de

Copyright © 1989 by Carl Fischer, Inc.

All Rights Assigned to Carl Fischer, LLC.

International Copyright Secured.

All rights reserved including performing rights.

Printed in the U.S.A.

YBS40