

# PANTOMIME

Euphonium Solo

**Solo Euphonium (D)**

Andante semplice ( $\text{♩} = 60$ )

**Solo Euphonium (D)**

Philip Sparke

Allegro vivace ( $\text{♩} = 152$  [ $\text{♩} = \text{c. 100}$ ])  
(in 4  $\text{♩} + \text{♩} + \text{♩} + \text{♩}$ )

**Solo Euphonium (D)**

ten.  
a tempo

A Con moto

$\frac{3}{4}$

mf  
f

rall.

**B** a tempo

f

mf

mp

rall.

**Cadenza**

ad lib.

$\frac{3}{4}$

f

slowly

accel.

$\frac{3}{4}$

cr.  
cresc.

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Wind Band Set ISMN M-050-00396-0

#### Solo Euphonium (D)

**F** Poco meno mosso

$\frac{15}{4}$  ( $\text{♩} = 126$ )

**G**

mp  
mf

**H** Tempo I ( $\text{♩} = 152$ )

$\frac{3}{4}$

f

**I**

**J**

ff

**K**

**L**

**M** Poco più mosso ( $\text{♩} = 168$ )

ossia

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

tacet ad lib.

**ad lib.**

**mf**

#### Solo Euphonium (D)

**A** accel.

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

poco rall.

# PANTOMIME

Euphonium Solo

Andante semplice ( $\text{♩} = 60$ )

Philip Sparke

Flutes  
2 & Picc.  
Oboe  
E♭ Clarinet  
B♭ Clarinets 2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Sax. 1.2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
Solo Euphonium  
B♭ Trumpets  
F Horns  
Trombones  
Euphonium  
Tuba  
Timpani  
Percussion

*p*  
*p*  
*p*  
*div.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*one*  
*p*  
*p*

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Fls.  
Picc./2  
Oboe  
E♭ Cl.  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
E♭ Alto Sax. 1.2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Solo Euph.  
B♭ Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Temp.  
1  
Perc.

*tenuto a tempo*

tenuto

Musical score page 4 featuring tenuto markings for Flutes (Fls.), Picc. 2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bassoon (Bssn.), Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euphonium (Solo Euph.), B♭ Tpts., F Hns., Tbn. 1.2, Tbn. 3, Euph., Tuba, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *p*, *poco sf*, and *f*.

*a tempo*

**A** *Con moto*

Musical score page 5 featuring dynamics and instrument parts for section A. Instruments include Flutes (Fls.), Picc. 2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bassoon (Bssn.), Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euphonium (Solo Euph.), B♭ Tpts., F Hns., Tbn. 1.2, Tbn. 3, Euph., Tuba, Timpani (Timp.), Triangle, and Bell Tree. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *mf*.

rall.

Fls.  
Picc./2  
Oboe  
Eb Cl.  
Bb Cls. 2  
E Alto Cl.  
Bb Bass Cl.  
Bsn.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
Bb Tpts.  
F Hns.  
Tbn.  
Euph.  
Tuba  
Timpani  
Perc.

**B** a tempo

Fls.  
Picc./2  
Oboe  
Eb Cl.  
Bb Cls. 2  
E Alto Cl.  
Bb Bass Cl.  
Bsn.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
Bb Tpts.  
F Hns.  
Tbn.  
Euph.  
Tuba  
Timpani  
Perc.

Fls. *p*

Picc./2

Oboe *p*

E♭ Cl. *p*

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bssn.

Sax. 1.2 *p* 1. *p*

Ten. Sax. *p*

Bar. Sax.

Solo Euph. 1. *f*

B♭ Tpts. 2.3

F Hns. 1.2 *p* 2. *mf*

3.4

Hn. 2 *p* 1. *mf*

Tbns. 1.2 3. *mf*

Euph. *p* 2. *mf*

Tuba *p* 1. *mf*

Tim. 3. *mf*

S. Cym. *p* 1. *mf*

Perc. 2. *mf*

rall.

Fls.  
Picc./2  
Oboe  
E♭ Cl.  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Sax. 1.2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Solo Euph.  
B♭ Tpts. 2.3  
F Hns. 3.4  
Tbns.  
3  
Euph.  
Tuba  
Timp.  
Perc.

Cadenza

Fls.  
Picc./2  
Oboe  
E♭ Cl.  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Sax. 1.2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Solo Euph.  
B♭ Tpts. 2.3  
F Hns. 3.4  
Tbns.  
3  
Euph.  
Tuba  
Timp.  
Perc.

Musical score page 12 featuring 21 staves of instrumentation. The instruments include Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bsn., Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euph., Bb Tpts. 2.3, F Hns., Tbn., Euph., Tuba, Timp., and Perc. 1 & 2. The score shows various dynamics and performance instructions like *rall.*, *accel.*, *f cresc.*, and *p*.

**Allegro vivace ( $\text{d} = 152$  [ $\text{d.} = \text{c. } 100$ ])**  
(in 4  $\text{d.} + \text{d.} + \text{d.} + \text{d.}$ )

Musical score page 13 featuring 21 staves of instrumentation. The instruments listed are Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bsn., Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euph., Bb Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc. 1 & 2. The score includes dynamic markings such as *f*, *ff*, *pp* (muted), *mfp*, *muted ff*, *ff*, *S. D.*, *S. Cym.*, and *mf*.

**C**

Fls. f  
Picc./2 f  
Oboe f  
Eb Cl.  
Bb Cls. 2  
Eb Alto Cl.  
Bb Bass Cl.  
Bssn.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph. *mf*  
Bb Tpts.  
F Hns.  
Tbn. *f*  
Euph. *p*  
Tuba  
Timp. *f*  
Perc. *f* Bongos

Fls. *mf*  
Picc./2 *mf*  
Oboe *mf*  
Eb Cl. *mf*  
Bb Cls. 2 *mf*  
Eb Alto Cl. *mf*  
Bb Bass Cl. *mf*  
Bssn. *mf*  
Eb Alto Sax. 1.2 *mf*  
Bb Ten. Sax. *mf*  
Eb Bar. Sax. *mf*  
Solo Euph. *mf*  
Bb Tpts. *mf*  
F Hns. *mf*  
Tbn. *mf*  
Euph. *mf*  
Tuba *mf*  
Timp. *mf*  
Perc. *mf*

Musical score page 16 featuring multiple staves of musical notation. The instruments listed include Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc. The score includes dynamic markings such as *f*, *mp*, *mf*, *ff*, *p*, and *muted*. A rehearsal mark '1' is present above the first staff. A performance instruction 'take Picc.' is written above the Picc./2 staff, and 'Picc.' is written above the B♭ Cls. 2 staff.

Musical score page 17 featuring multiple staves of musical notation. The instruments listed include Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc. The score includes dynamic markings such as *f*, *open*, *mp*, *mf*, *p*, and *muted*. Rehearsal marks '1', '2.3', '1.2', '3.4', '1.2', '3', and '1' are placed above specific staves. The Solo Euph. staff features a prominent melodic line with grace notes.

**D**

Fls.  
Picc./2  
Oboe  
Eb Cl.  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsn.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timpani  
Perc.

*S. Cym. (on crown)*

1  
Fls.  
Picc./2  
Oboe  
Eb Cl.  
1  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsn.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
1  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timpani  
1  
Perc.  
2

Musical score page 20. The score includes parts for Flutes, Picc.2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bassoon, Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euphonium, Bb Tpts., F Hns., Tbn., Euph., Tuba, Timpani, Percussion 1, and Percussion 2. The score shows various musical markings such as dynamics (f, ff, p), articulations, and performance instructions like 'tr.' and 'a2'.

Musical score page 21. The score includes parts for Flutes, Picc.2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bassoon, Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euphonium, Bb Tpts., F Hns., Tbn., Euph., Tuba, Timpani, Percussion 1, and Bongos. The score shows various musical markings such as dynamics (f, ff, p), articulations, and performance instructions like 'mf' and 'Hns.3.4'.

Musical score page 22 showing parts for Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bssn., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc.

Flute 1 and Piccolo 2 play eighth-note patterns. Oboe, Eb Clarinet, and Bb Clarinet 2 play eighth-note patterns. Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon play eighth-note patterns. E♭ Alto Saxophone 1.2, B♭ Tenor Saxophone, and E♭ Bass Clarinet play eighth-note patterns. Solo Euphonium plays eighth-note patterns. B♭ Trumpets play eighth-note patterns. F Horns play eighth-note patterns. Trombones play eighth-note patterns. Euphonium plays eighth-note patterns. Tuba plays eighth-note patterns. Timpani and Percussion play eighth-note patterns.

Flute 1 has a dynamic of *mp*. Piccolo 2 has a dynamic of *mp*. Oboe has a dynamic of *mp*. Eb Clarinet has a dynamic of *mp*. Bb Clarinet 2 has a dynamic of *mp*. Eb Alto Clarinet has a dynamic of *mp*. Bb Bass Clarinet has a dynamic of *mp*. Bassoon has a dynamic of *mp*. E♭ Alto Saxophone 1.2 has a dynamic of *mp*. B♭ Tenor Saxophone has a dynamic of *mp*. E♭ Bass Clarinet has a dynamic of *mp*. Solo Euphonium has a dynamic of *f*. B♭ Trumpets have a dynamic of *mp*. F Horns have a dynamic of *mp*. Trombones have a dynamic of *mp*. Euphonium has a dynamic of *p*. Tuba has a dynamic of *mp*. Timpani has a dynamic of *mp*. Percussion has a dynamic of *mp*.

*take Flute*

Musical score page 23 showing parts for Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bssn., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc.

Flute 1 and Piccolo 2 play eighth-note patterns. Oboe, Eb Clarinet, and Bb Clarinet 2 play eighth-note patterns. Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon play eighth-note patterns. E♭ Alto Saxophone 1.2, B♭ Tenor Saxophone, and E♭ Bass Clarinet play eighth-note patterns. Solo Euphonium plays eighth-note patterns. B♭ Trumpets play eighth-note patterns. F Horns play eighth-note patterns. Trombones play eighth-note patterns. Euphonium plays eighth-note patterns. Tuba plays eighth-note patterns. Timpani and Percussion play eighth-note patterns.

Flute 1 has a dynamic of *mf*. Piccolo 2 has a dynamic of *f*. Oboe has a dynamic of *mf*. Eb Clarinet has a dynamic of *mf*. Bb Clarinet 2 has a dynamic of *f*. Eb Alto Clarinet has a dynamic of *mf*. Bb Bass Clarinet has a dynamic of *f*. Bassoon has a dynamic of *mf*. E♭ Alto Saxophone 1.2 has a dynamic of *mf*. B♭ Tenor Saxophone has a dynamic of *f*. E♭ Bass Clarinet has a dynamic of *mf*. Solo Euphonium has a dynamic of *f*. B♭ Trumpets have a dynamic of *mf*. F Horns have a dynamic of *ff*. Trombones have a dynamic of *mf*. Euphonium has a dynamic of *f*. Tuba has a dynamic of *mf*. Timpani has a dynamic of *f*. Percussion has a dynamic of *mf*.

*poco rall.*

**F Poco meno mosso ( $\text{d} = 126$ )**

Fls.  
Picc./2  
Oboe  
E♭ Cl.  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Sax. 1.2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Solo Euph.  
  
1  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timpani  
Perc.

Fls.  
Picc./2  
Oboe  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Sax. 1.2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Solo Euph.  
  
1  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timpani  
Perc.

Musical score page 26 featuring 20 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, E Alto Cl., Bb Bass Cl., Bssn., E Alto Sax. 1.2, B Ten. Sax., E Bar. Sax., Solo Euph., Bb Tpts., F Hns., Tbn., Euph., Tuba, Timp., Perc., and 2 Perc.

The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. Measure 1 starts with a forte dynamic (*f*) for the woodwinds. Measures 2-3 show a transition with dynamics changing from *p* to *f*. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 continue with eighth-note patterns and dynamic changes. Measures 8-9 show more complex rhythmic patterns. Measures 10-11 conclude with eighth-note patterns and dynamic markings.

Musical score page 27 featuring 21 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, E Alto Cl., Bb Bass Cl., Bssn., E Alto Sax. 1.2, B Ten. Sax., E Bar. Sax., Solo Euph., Bb Tpts., F Hns., Tbn., Euph., Tuba, Timp., Tri., Perc., and 2 Perc.

The score includes dynamic markings such as *mp*, *p*, *mf*, and *muted*. Measure 1 starts with a dynamic *mp* for the woodwinds. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 continue with eighth-note patterns and dynamic changes. Measures 6-7 conclude with eighth-note patterns and dynamic markings.

Musical score page 28 featuring 18 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., B♭ Ssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc. 1 & 2. The music includes dynamic markings such as *p*, *f*, and *mf*.

Musical score page 29 featuring 18 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., B♭ Ssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., S. Cym., and Perc. 1 & 2. The music includes dynamic markings such as *f*, *mf*, and *p*, along with performance instructions like "(open)" and "fall".

Musical score page 30. The score consists of 21 staves for various instruments. Key changes and dynamics are indicated throughout the score.

- Fls. (Flutes):** 1st Flute, Picc./2nd Flute, Oboe, Eb Clarinet, Bb Clarinet 2nd, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon.
- Saxophones:** Eb Alto Saxophone 1.2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Solo Euphonium, Bb Trumpet 1st, Bb Trumpet 2nd, F Horns 1st, F Horns 2nd, Bb Trombone 1st, Bb Trombone 2nd, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1st, Percussion 2nd.

Performance instructions and dynamics include: take Picc., take Flute, p, mf, f, sf, sfp, open, a2 open, brd.

**H Tempo I (♩ = 152) div. b.e.**

Musical score page 31. The score consists of 21 staves for various instruments. Key changes and dynamics are indicated throughout the score.

- Flutes:** Flute 1st, Flute 2nd, Oboe, Eb Clarinet, Bb Clarinet 2nd, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon.
- Saxophones:** Eb Alto Saxophone 1.2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** Solo Euphonium, Bb Trumpet 1st, Bb Trumpet 2nd, F Horns 1st, F Horns 2nd, Bb Trombone 1st, Bb Trombone 2nd, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1st, Percussion 2nd.

Performance instructions and dynamics include: accel., lower Fl1., p, mf, f, sf, muted.

Musical score page 32 featuring 20 staves of musical notation. The instruments include Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bssn., Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euph., Bb Tpts., F Hns., Tbn. 3, Tbn. 4, Euph., Tuba, Timpani, and Perc. The score includes dynamic markings such as *f*, *p*, *mf*, *tr*, *open*, *Hn.3*, *Hn.4*, *W.W.p.*, and *ff*. A instruction "take Picc." is present in the first staff.

Musical score page 33 featuring 20 staves of musical notation. The instruments include Fls., Picc./2, Oboe, Eb Cl., Bb Cls. 2, Eb Alto Cl., Bb Bass Cl., Bssn., Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Solo Euph., Bb Tpts., F Hns., Tbn. 3, Tbn. 4, Euph., Tuba, Timpani, and Perc. The score includes dynamic markings such as *mp*, *f*, *tr*, *open*, *Hn.3*, *Hn.4*, *W.W.p.*, and *ff*. A section labeled "J" begins at the top of the page. The final instrument listed is Bongos.

Musical score page 34 featuring 18 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts. 2.3, F Hns. 1.2, 3.4, Tbn. 1.2, 3, Euph., Tuba, Timp., and Perc. 1, 2. The music consists of measures of notes and rests, with some dynamics like *p* and *f*.

Musical score page 35 featuring 21 staves of musical notation. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, 3, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., Eb Bar. Sax., Solo Euph., B♭ Tpts. 2.3, F Hns. 1.2, 3.4, Tbn. 1.2, 3, Euph., Tuba, Timp., and Perc. 1, 2. A section labeled 'K' is indicated at the top of the page. The music includes dynamic markings like *ff*, *p*, and *mp*, along with various rhythmic patterns and rests.

Musical score page 36. The score includes parts for Flutes (1), Picc. 2, Oboe, Eb Clarinet, Bassoon, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1.2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Euphonium, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The music consists of two systems of measures. Measure 1 starts with woodwind entries followed by brass entries. Measure 2 continues with woodwind entries. Dynamics include *f mp*, *mf*, and *p*.

Musical score page 37. The score includes parts for Flutes, Picc. 2, Oboe, Eb Clarinet, Bassoon, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1.2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo Euphonium, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Timpani, S.D., and S.Cym. The music consists of two systems of measures. Measure 1 starts with woodwind entries followed by brass entries. Measure 2 continues with woodwind entries. Dynamics include *f*, *p*, and *f*.

**L**

Fls.  
Picc./2  
Oboe  
Eb Cl.  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
p  
Eb Bar. Sax.  
Solo Euph.  
mf  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
Hns. 3.4  
1.2  
Tbns.  
3  
Euph.  
p  
Tuba  
p  
Timp.  
Perc.  
Bongos  
p

1  
Fls.  
Picc./2  
Oboe  
Eb Cl.  
1  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
mp  
Eb Bar. Sax.  
Solo Euph.  
f  
1  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
p  
Tuba  
p  
Timp.  
1  
Perc.  
mp

40

**M** Poco più mosso ( $\text{♩} = 168$ )

**accel.**

Fls. 1  
Picc. 2  
Oboe  
Eb Cl.  
1  
B♭ Cls. 2  
3  
Eb Alto Cl.  
B♭ Bass Cl.  
Bassn.  
Eb Alto Sax. 1.2  
B♭ Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
1  
B♭ Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2

Fls.

Picc./2

Oboe

E♭ Cl.

1 B♭ Cls. 2

3 E♭ Alto Cl.

B♭ Bass Cl.

Bassoon

Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Tpts.

2.3

1.2 F Hns.

3.4

1.2 Tbn.

3

Euph.

Tuba

Timpani

Perc.

1

2

**N**

Musical score page 42. The score includes parts for Flutes (Fls.), Piccolo (Picc./2), Oboe, Eb Clarinet (Eb Cl.), Bb Clarinet 2 (Bb Cls. 2), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Bassoon (Bssn.), Eb Alto Saxophone 1.2 (Eb Alto Sax. 1.2), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Bass Clarinet (Eb Bar. Sax.), Solo Euphonium (Solo Euph.), Bb Trumpets (Bb Tpts.), Flute (F Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music consists of two systems of staves, each starting with a dynamic of *p*. The first system ends with a dynamic of *f p*, and the second system ends with a dynamic of *p*.

**P**

Musical score page 43. The score includes parts for Flutes (Fls.), Piccolo (Picc./2), Oboe, Eb Clarinet (Eb Cl.), Bb Clarinet 2 (Bb Cls. 2), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Bassoon (Bssn.), Eb Alto Saxophone 1.2 (Eb Alto Sax. 1.2), Bb Tenor Saxophone (Bb Ten. Sax.), Eb Bass Clarinet (Eb Bar. Sax.), Solo Euphonium (Solo Euph.), Bb Trumpets (Bb Tpts.), Flute (F Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is divided into two sections labeled 1 and 2. Section 1 starts with a dynamic of *mf* and ends with *ff*. Section 2 starts with *mf ff* and ends with *ff*. The score concludes with a dynamic of *ff* followed by a dynamic marking of *w.w.* (with wavy lines).

Musical score page 44 featuring multiple staves of musical notation for various instruments. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc.

The score includes dynamic markings such as *f*, *p*, *mf*, and *w.w.*. Measure numbers 1 through 10 are indicated above the staves. The Solo Euph. part has a prominent melodic line with grace notes and slurs.

Musical score page 45 featuring multiple staves of musical notation for various instruments. The instruments listed on the left are: Fls., Picc./2, Oboe, Eb Cl., B♭ Cls. 2, Eb Alto Cl., B♭ Bass Cl., Bssn., Eb Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., Solo Euph., B♭ Tpts., F Hns., Tbn., Euph., Tuba, Timp., and Perc.

The score includes dynamic markings such as *f*, *fp*, and *b*. Measure numbers 1 through 24 are indicated above the staves. The Solo Euph. part features a complex rhythmic pattern with sixteenth-note figures. The Perc. part consists of two staves, 1 and 2.

**R**

Fls.  
Picc./2  
Oboe  
Eb Cl.  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timp.  
Perc.  
2

1  
Fls.  
Picc./2  
Oboe  
Eb Cl.  
1  
Bb Cls. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns.  
Eb Alto Sax. 1.2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Solo Euph.  
1  
Bb Tpts.  
2.3  
1.2  
F Hns.  
3.4  
1.2  
Tbns.  
3  
Euph.  
Tuba  
Timp.  
1  
Perc.  
2

tacet ad lib

f

Play if required by soloist

ff

Play if required by soloist

ff

p

Fls.

Picc./2

Oboe

E♭ Cl.

B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

Solo Euph.

B♭ Tpts.

F Hns.

Tbns.

Euph.

Tuba

Timpani

Perc.

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