



Molenaar Edition

Beauty and the Beast

Audio sample I/Audio sample II

Alan Menken/Ashman

Willy Hautvast

Art.Nr: 012261060

Difficulty: C

Duration: 5:44

Concert Band

Recorded on: Easy Band Volume 4 (31118720)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Beauty and the Beast

Alan Menken/Ashman
arr: Willy Hautvast



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Beauty and the Beast

Alan Menken/Ashman
arr: Willy Hautvast

01.2261.06

- | | |
|--------------------|---------------------------|
| 1 Full Score | 6 Flute |
| 2 Oboe | 2 Bassoon |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 4 Alto Saxophone |
| 2 Tenor Saxophone | 1 Baritone Saxophone |
| 1 Flugelhorn I | 3 Trumpet I |
| 3 Trumpet II | 3 Trumpet III |
| 2 Horn I + II F/Eb | 2 Horn III F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Trombone III C | 1 Trombone III Bb (BC/TC) |
| 2 Baritone C | 4 Baritone Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 2 Percussion I |
| 2 Percussion II | 1 Timpani |



Harmonie
Duration : 6 min.

BEAUTY AND THE BEAST

Selection for Band

Menken / Ashman
Arr: Willy Hautvast

Maestoso Allegro (♩ = 120)

The musical score is arranged in a standard concert band format with 12 staves. The instruments listed on the left are: Flute I+II C, Oboe I+II C, Bb Clarinet, Clarinet I Eb, Clarinet II + III Bb, Bass Clarinet Bb, Sax. Alto I+II Eb, Sax. Tenor Bb, Sax. Baritone Bb, Trumpet I Bb Cornet, Trumpet II+III Bb Cornet, Horn I+II F, Horn III F, Bassoon/Euphonium C/Bassoon, Trombone I C, Trombone II + III C, Basses/Tuba I+II C, Timpani, Percussion I (Sn. Dr., Bells, Cymbals), and Percussion II. The score includes dynamic markings such as *f*, *mf*, *ff*, *rit.*, and *molto*, and articulation marks like accents and slurs. The tempo changes from Maestoso to Allegro (♩ = 120).

BELLE

FL 10 11 12 13 14 15 16 17 18b

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II

Horn.III

Bar.Euph.

Tub.I

Tub.II-III

Tuba

Timp.

Perc.I

Perc.II

2

03.2261.06

FL 19 20 21 22 23 24 25 26 27

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II

Horn.III

Bar.Euph.

Tub.I

Tub.II-III

Tuba

Timp.

Perc.I

Perc.II

3

03.2261.06

FL 28 29 30 31 32 33 34 35 36 37

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II

Horn.III

Bar.Euph.

Tub.I

Tub.II-III

Tuba

Timp.

Perc.I

Perc.II

4

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Waltz (♩ = 80) GASTON

FL 38 39 40 41 42 43 44 45 46 47 48

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II

Horn.III

Bar.Euph.

Tub.I

Tub.II-III

Tuba

Timp.

Perc.I

Perc.II

5

03.2261.06

FL 49 50 51 52 53 54 55 56 57 58

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Timpani

Perc. I

Perc. II

03.2261.06

6

FL 59 60 61 62 63 64 65 66 67 68 69

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Timpani

Perc. I

Perc. II

03.2261.06

7

Poco Rit.

Rall.

p

f

FL 70 71 72 73 74 75 76 77 78 79 80

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Timpani

Perc. I

Perc. II

03.2261.06

8

FL 81 82 83 84 85 86 87 88 89 90 91 92

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Timpani

Perc. I

Perc. II

03.2261.06

9

Moderato

BE OUR GUEST

Tempo (♩ = 116)

93 94 95 96 97 98 99 100

Fl. *mf* *f*

Ob. *mf* *f*

Cl.E♭ *mf* *f*

Cl.I *mf* *f*

Cl.II-III *mf* *f*

Cl.Bass *mf* *f*

Sax. Alto I-II *mf* *f*

Sax. Tenor *mf* *f*

Sax. Bar. *mf* *f*

Trp. I *mf* *f*

Trp. II-III *mf* *f*

Horn I-II *mf* *f*

Horn III *mf* *f*

Bar.Euph. *mf* *f*

Tbn. I *mf* *f*

Tbn. II-III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

Drum

Mini Score

03.2261.06

10

101 102 103 104 105 106 107 108 109

Fl. *mf* *f*

Ob. *mf* *f*

Cl.E♭ *mf* *f*

Cl.I *mf* *f*

Cl.II-III *mf* *f*

Cl.Bass *mf* *f*

Sax. Alto I-II *mf* *f*

Sax. Tenor *mf* *f*

Sax. Bar. *mf* *f*

Trp. I *mf* *f*

Trp. II-III *mf* *f*

Horn I-II *mf* *f*

Horn III *mf* *f*

Bar.Euph. *mf* *f*

Tbn. I *mf* *f*

Tbn. II-III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

Mini Score

11

110 111 112 113 114 115 116 117

Fl. *mf* *f*

Ob. *mf* *f*

Cl.E♭ *mf* *f*

Cl.I *mf* *f*

Cl.II-III *mf* *f*

Cl.Bass *mf* *f*

Sax. Alto I-II *mf* *f*

Sax. Tenor *mf* *f*

Sax. Bar. *mf* *f*

Trp. I *mf* *f*

Trp. II-III *mf* *f*

Horn I-II *mf* *f*

Horn III *mf* *f*

Bar.Euph. *mf* *f*

Tbn. I *mf* *f*

Tbn. II-III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

Symphonic

Mini Score

12

118 119 120 121 122 123 124 125 126

Fl. *mf* *f*

Ob. *mf* *f*

Cl.E♭ *mf* *f*

Cl.I *mf* *f*

Cl.II-III *mf* *f*

Cl.Bass *mf* *f*

Sax. Alto I-II *mf* *f*

Sax. Tenor *mf* *f*

Sax. Bar. *mf* *f*

Trp. I *mf* *f*

Trp. II-III *mf* *f*

Horn I-II *mf* *f*

Horn III *mf* *f*

Bar.Euph. *mf* *f*

Tbn. I *mf* *f*

Tbn. II-III *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

Mini Score

13

Allegretto (♩ = 126) SOMETHING THERE

Fl. 127 128 129 130

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Trmp.

Perc. I

Perc. II

14

Fl. 131 132 133 134 135 136 137

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Trmp.

Perc. I

Perc. II

15

Fl. 138 139 140 141 142

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Trmp.

Perc. I

Perc. II

16

Fl. 143 144 145 146 147 148

Ob.

Cl.E♭

Cl.I

Cl.II-III

Cl.Bass

Sax. Alto I-II

Sax. Tenor

Sax. Bar.

Trp. I

Trp. II-III

Horn I-II

Horn III

Bar.Euph.

Tbn. I

Tbn. II-III

Tuba

Trmp.

Perc. I

Perc. II

17



Andante (♩ = 92) BEAUTY AND THE BEAST

FL 149 150 151 152 153 154 155 156

Ob.

Cl.E♭ *rallentando*

Cl.I *Rall.*

Cl.III-III *Rall.*

Cl.Bass *Rall.*

Sax.Alt. I-II *Rall.*

Sax.Tenor *Rall.*

Sax.Bar. *Rall.*

Trp.I *Rall.*

Trp.II-III *Rall.*

Horn.I-II *Rall.*

Horn.III *Rall.*

Bar.Euph. *Rall.*

Trb.I *Rall.*

Trb.II-III *Rall.*

Tuba *Rall.*

Temp. *Rall.*

Perc.I *Rall.*

Perc.II *Rall.*

Gluckenspiel

18

FL 157 158 159 160 161 162 163 164

Ob.

Cl.E♭

Cl.I

Cl.III-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II *Suave*

Horn.III *Suave*

Bar.Euph. *Suave*

Trb.I *Suave*

Trb.II-III *Suave*

Tuba *Suave*

Temp.

Perc.I

Perc.II

19

FL 165 166 167 168 169 170 171 172 173

Ob.

Cl.E♭

Cl.I

Cl.III-III

Cl.Bass

Sax.Alt. I-II

Sax.Tenor

Sax.Bar.

Trp.I

Trp.II-III

Horn.I-II

Horn.III

Bar.Euph.

Trb.I

Trb.II-III

Tuba

Temp.

Perc.I

Perc.II

20

BEAUTY AND THE BEAST

DURATION : 6 Min.

Selection for Band

Menken / Ashman

arr: Willy Hautvast



MAESTOSO

f

Bar.

f Hrn.Trb.

+perc.

Rall Molto

Allegro (♩ = 120)

6 7 8 9

BELLE

mf

10 11 12 13 14 15

16 17 18 19

20 21 22 23

Musical score for measures 20-23. Treble and bass clefs. Key signature: two flats. Measure numbers 20, 21, 22, and 23 are indicated above the staff.

24 25 26 27 28

Musical score for measures 24-28. Treble and bass clefs. Key signature: two flats. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staff. Dynamics: *mf*.

29 30 31 32 33

Musical score for measures 29-33. Treble and bass clefs. Key signature: two flats. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff. Dynamics: *cresc.*

34 35 36 37

Musical score for measures 34-37. Treble and bass clefs. Key signature: two flats. Measure numbers 34, 35, 36, and 37 are indicated above the staff. Dynamics: *mf*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Waltz (♩ = 80) GASTON

38 39 (in one) 40 41 42 43

Musical score for measures 38-43. Treble and bass clefs. Key signature: two flats. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff. Dynamics: *p*, *f*.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. Treble and bass clefs. Key signature: two flats. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff. Dynamics: *f*.

52 53 54 55 56 57 58

Musical score for measures 52-58. Treble and bass clefs. Key signature: two flats. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff. Dynamics: *f*.

59 60 poco Rit. 61 62 Rall. 63 64 65 66

Musical score for measures 59-66. Treble and bass clefs. Key signature: two flats. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staff. Dynamics: *poco Rit.*, *Rall.*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

67 68 69 70 71 72 73 74

Musical score for measures 67-74. Treble and bass clefs. Key signature: two flats. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated above the staff. Dynamics: *f*.

75 76 77 78 79 80 81

Musical score for measures 75-81. Treble and bass clefs. Key signature: two flats. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated above the staff. Dynamics: *ff*.

82 83 84 85 86 87

Musical score for measures 82-87. Treble and bass clefs. Key signature: two flats. Measure numbers 82, 83, 84, 85, 86, and 87 are indicated above the staff. Dynamics: *f*.

Moderato BE OUR GUEST

88 89 90 91 92

Musical score for measures 88-92. Treble and bass clefs. Key signature: two flats. Measure numbers 88, 89, 90, 91, and 92 are indicated above the staff. Dynamics: *p*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Tempo ♩ = 116

93 94 95 96 97

Musical score for measures 93-97. Treble and bass clefs. Key signature: two flats. Measure numbers 93, 94, 95, 96, and 97 are indicated above the staff. Dynamics: *mf*.

98 99 100 101 102

Musical score for measures 98-102. Treble and bass clefs. Key signature: two flats. Measure numbers 98, 99, 100, 101, and 102 are indicated above the staff. Dynamics: *f*, *mf*.

103 104 105 106 107

Musical score for measures 103-107. Treble and bass clefs. Key signature: two flats. Measure numbers 103, 104, 105, 106, and 107 are indicated above the staff. Dynamics: *f*.

108 109 110 112

Musical score for measures 108-112. Treble and bass clefs. Key signature: two flats. Measure numbers 108, 109, 110, and 112 are indicated above the staff. Dynamics: *f*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

113 114 115 116

Musical score for measures 113-116. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 115 features a whole note chord.

117 118 119 120 121

Musical score for measures 117-121. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 120 features a whole note chord.

122 123 124 125 126

Musical score for measures 122-126. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 125 features a whole note chord.

Allegretto (♩ = 126) **SOMETHING THERE**
W.W.
mf +Trp. Str.Mute
Hrn. Trb. Perc.
6 03.2261.06

Musical score for measures 127-128. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 127 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

129 130 131 klar. sax.
Hrn. Bar. Trb. perc.
mf

Musical score for measures 129-131. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 131 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

132 133 134

Musical score for measures 132-134. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 134 features a whole note chord.

135 136 137

Musical score for measures 135-137. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 137 features a whole note chord.

138 139 Sax. Hrn. Triang.
mf

Musical score for measures 138-139. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 138 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

141 142 Trp. 143 144
Trb. Bar. Perc.
mf

Musical score for measures 141-144. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 142 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

145 146 147 148

Musical score for measures 145-148. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 148 features a whole note chord.

Andante (♩ = 92)
149 Clar. Flüg. 150 151 152
Rall. p Perc.

Musical score for measures 149-152. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 151 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

153 154 155 156

Musical score for measures 153-156. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 156 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.

BEAUTY AND THE BEAST
157 158 159 160
simile

Musical score for measures 157-160. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 160 features a whole note chord.

161 162 163 164 165

Musical score for measures 161-165. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 165 features a whole note chord.

166 167 168 169

Musical score for measures 166-169. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 169 features a whole note chord.

170 171 172 173
Bar. Trb. Ritenuto
p

Musical score for measures 170-173. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measure 172 features a whole note chord. A large black watermark with the text 'Mini Score' is overlaid on the score.