

Conductor

HAL LEONARD CONCERT BAND SERIES

04001560

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

(Includes: This Land • Circle Of Life • To Die For • Be Prepared •
Can You Feel The Love Tonight • Hakuna Matata • I Just Can't Wait To Be King)

Music by ELTON JOHN Lyrics by TIM RICE
Original Score by HANS ZIMMER
Arranged by CALVIN CUSTER

Performance Time: 10:45

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 - Conductor | 2 - F Horn 1 & 2 |
| 1 - Piccolo/Flute 3 | 2 - F Horn 3 & 4 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 1 - String Bass |
| 1 - E \flat Alto Clarinet | 2 - Percussion 1 (Concert
Bass Dr., Dr. Set) |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2 (Sus. Cym.,
Claves, Bongos, Congas,
2 Log Drums or Tom-Toms,
Tambourine, 2 Tom-Toms) |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | 2 - Mallet Percussion (Vibes,
Bells, Marimba) |
| 1 - E \flat Baritone Saxophone | 1 - Timpani |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |

Note to the Director:

For a shorter version, any of the following cuts may be made:

1. From the end of measure 54 to measure 79. (Flutes 1 & 2 should tie over the value of one 8th note to the downbeat of m. 79.)
2. From the end of measure 54 to measure 114. (Flutes 1 & 2 should tie over the value of one 8th note to the downbeat of measure 114.)
3. From the end of measure 162 to measure 216. All except percussion and timpani should tacet on the downbeat of m. 216.

The Lion King (Soundtrack Highlights)

Verlag / Edition: Hal Leonard

Calvin Custer

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

0,00 min.

Bestell - Nr. / Order No. 223225

Aufnahme / Recording / Enregistrement:

Auf Anfrage / upon request

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(From Walt Disney Pictures' "THE LION KING")
THE LION KING
SOUNDTRACK HIGHLIGHTS

Adagio (♩ = 66) "This Land"

Arranged by CALVIN CUSTER

Musical score for "This Land" featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of Adagio (♩ = 66). It includes parts for Flute 1, 2, Flute 3/Picc., Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass (Elec. Bass), Percussion 1, Percussion 2, Mallet Perc. (Vibraphone), and Timpani. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *arco* and *col. Ped.*.

THIS LAND • TO DIE FOR
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
 HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE

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Musical score for "Hakuna Matata" featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of Adagio (♩ = 66). It includes parts for Flute 1, 2, Flute 3/Picc., Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass (Elec. Bass), Percussion 1, Percussion 2, Mallet Perc. (Vibraphone), and Timpani. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *arco* and *col. Ped.*.

12 Moderately, with an African beat (♩ = 76) "Circle of Life"

Musical score for measures 9-14. Instruments include Fl. 1, 2; Fl. 3/Picc.; Oboe; Bsn.; Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bs.; Perc. 1; Perc. 2; Mlt.; Timp.

Measure 11: Oboe Solo (mf)

Measure 12: (To Flute)

Measure 13: p

Measure 14: p

Musical score for measures 15-19. Instruments include Fl. 1, 2; Fl. 3/Picc.; Oboe; Bsn.; Cl. 1; Cl. 2, 3; A. Cl.; Bs. Cl.; A. Sx. 1, 2; T. Sx.; B. Sx.; Tpt. 1; Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Bar.; Tuba; St. Bs.; Perc. 1; Perc. 2; Mlt.; Timp.

Measure 17: +Elec. Bs. pizz.

Measure 18: All, a2, mf, H.H., 2 Tom-Toms (with Mallets), Claves, p

Fl. 1, 2 *mf* ^{a2} **30**

Fl. 3/Picc.

Oboe *mf*

Bsn.

Cl. 1

Cl. 2, 3 *mf* ^{a2}

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *mf* **30**

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *p*

Tuba

St. Bs.

Perc. 1 *Finger Cym. (or Ride Cym. opt.)*

Perc. 2

Milt.

Timp.

28 29 30 31

Fl. 1, 2

Fl. 3/Picc. *mf* ^{Picc.}

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* ^{a2}

Hn. 3, 4 *mf* ^{a2}

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *All*

Tuba

St. Bs.

Perc. 1 *Ride Cym.*

Perc. 2

Milt. *Bells* *mf*

Timp.

32 33 34 35

FL. 1, 2
FL. 3/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

38

cresc. *f* *tr* *sim.* *f* *mf cresc.* *f* *cresc.* *f* *a2* *f* *tr* *sim.* *f* *mf cresc.* *f* *cresc.* *f* *a2* *f* *cresc.* *f* *Opt. snap (Elec. Bs. only)* *sim.* *f* *mf cresc.* *f* *tr* *sim.* *f* *mf cresc.* *f* *cresc.* *f* *Solo fill S.D.* *Cl. Hi-Hat* *Hard backbeats* *cresc.* *Sus. Cym.* *B.D.* *cresc.* *Congas* *f*

36 37 *mf cresc.* 38 *f* 39

FL. 1, 2
FL. 3/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

40 41 42 43

Fl. 1, 2
Fl. 3/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

46

cresc. ff

46 ff

47

Fl. 1, 2
Fl. 3/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

48

cresc. ff

48 ff

49

50

51

Fl. 1, 2 *mf dim.*

Fl. 3/Picc. *(To Flute)*

Oboe

Bsn. *dim. mf dim. p*

Cl. 1 *dim. mf dim. p*

Cl. 2, 3 *dim. mf dim. p*

A. Cl. *dim. mf dim. p*

Bs. Cl. *dim. mf dim. p*

A. Sx. 1, 2 *dim. mf dim. p*

T. Sx. *dim. mf dim. p*

B. Sx. *dim. mf dim. p*

Tpt. 1 *dim. mf Play 1st Time Only*

Tpt. 2, 3 *dim. mf Play 1st Time Only*

Hn. 1, 2 *dim. mf dim. Play 1st Time Only*

Hn. 3, 4 *dim. mf dim. Play 1st Time Only*

Tbn. 1, 2 *dim. mf Play 1st Time Only*

Tbn. 3 *dim. mf Play 1st Time Only*

Bar. *dim. mf Play 1st Time Only*

Tuba *dim. mf dim. One player*

St. Bs. *dim. mf dim. (-Elec. Bass) arco p*

Perc. 1 *dim. mf dim.*

Perc. 2 *dim. mf dim.*

Milt. *dim.*

Timp. *dim.*

2nd Time Rall. [55] Adagio (♩ = 66) "To Die For"

Fl. 1, 2 *Solo (-2) mf*

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *[58]*

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

64 All

Fl. 1, 2 +2 *p*

Fl. 3/Picc. *p*

Oboe *p*

Bsn. *p*

Cl. 1 Solo Section *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

64

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 (-2) *p*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba All *p*

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

64 65 66 67

Fl. 1, 2 *a2*

Fl. 3/Picc.

Oboe

Bsn.

Cl. 1 All *mf*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 Thn. 1 (-2) *mf*
Thn. 2
Thn. 3

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 +2 *p*

Hn. 3, 4 *a2* *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

68 69 70 71

72

Fl. 1, 2
 Fl. 3/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt.
 Timp.

72 73 74 75

Molto Rall.

79 Steady Rock tempo ($\text{♩} = 120$) "Be Prepared"

Fl. 1, 2
 Fl. 3/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt.
 Timp.

76 77 78 79