

1 COPACABANA

Musik und Text:
Barry Manilow, Bruce Sussman, Jack Feldman
Arrangement: Roland Kreidl

♩ = 120

Holz
Trp., Hr.
Ten., Pos.
Bässe
E-Bass

Sax, Flgh.
Trp.
Pos.

+ Fl. 9^{va}
Trp., Hr.
Hr., Pos., Ten.
Ten., Pos.

+ Trp.
tutti
Trp., Flgh., Sax
tutti
Holz 8^{va}

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3

Sax, Hr.

D. S. al Fine

Trp., Flgh.
Sax, Hr., Pos.

tutti
A-Sax, Flgh., Trp.
Tom

2

Trp., Pos. in Okt.
Holz, Sax in Okt.
+ Klar.

Kl.
Flgh., Klar.

tutti
Holz in Okt.
Sax, Hr.

Sax, Pos.

4

2 EVERYBODY NEEDS SOMEBODY TO LOVE

Musik und Text:
Bert Russell, Jerry Wexler
Arrangement: Harald Koltsch

♩ = 184

Holz
Trp., Pos.
Drums

Pos.

Sax, Ten., Bar.

Fl
Trp.

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18
A. Sax, Flgh.
T. Sax, Ten

23
Holz
Sax, Tr., Hr.
Trp., Flgh.

27

31

35
Sax, Klar.
Trp., Pos.
Ten., Bar.

39

43
Trp., Flgh.
Pos.

47

③ CIELITO LINDO

Musik:
Trad./Harald Kolasch
Arrangement: Harald Kolasch

53
Holz
Sax, Flgh., Hr.

57
Samba Tempo $\text{♩} = 104$
Holz
Sax, Flgh., Hr.
Trp., Flgh.

61
D. S. al Coda
Trp., Flgh.
Pos.

65
Sax, Kl.

69

73
Fl., I. Kl.

77

81
Holz
Trp., Pos.

21 Holz Sax, Kl

26 Holz Sax

31

36 Trp. Pos.

62 f2

68 Trp. Pos.

73 Holz Sax Trp. Pos.

78 Sax, Kl

41

46

52 Holz Sax

57 Holz 6/8 Trp. Sax Hr. Pos. Trp. Pos.

④ CHERRY PINK

Text: J. Larue
Musik: Louiguy
Arrangement: Harald Kolasch

Cha-Cha Tempo ♩ = 120 Holz, Sax

6 u tempo Kl, Sax

11 u tempo

17

22

26

30 *a tempo*

36

42

47

52 *a tempo*

58 *a tempo*

⑤ DIANA

Medium $\text{♩} = 140$

Musik und Text: Paul Anka
Arrangement: Steve McMillan

5

9

13

17 *cresc.*

21

25

29

33

37

41

Strings, Kl., Holz
Flgh., Sax, Ten.

45

49

cresc.

Tutti

53

Holz
Sax

58

63

⑥ DOWNTOWN

Musik und Text: Tony Hatch
Arrangement: Norbert Studnitzky

Medium Rock

Holz

Sax

Hr., Ten.

1. Bass

2. Bass

5

Ten. Sax
Ten. Bar.

Tutti

10

Tutti

Sax, Hr.

Pos.

15

Sax, Flgh.

Sz.

20

+ Ttp

25

dim.

30

Kl., Sax, Ten.

Ten.

Hr., Pos.

35

+ Fl

Flgh.

Tutti

Sax, Hr.

Pos.

41

Sax, Flgh.
Ten.

46

+ Trp.

50

55

dim. p

23

Holz in Okt.
Hr.
Sax

27

Sax 8^{va}

32

Kl., Sax in Okt.
Hr. 8^{va}
Fl., Hr. (loco)
Hr.

37

Kl.
Kl., Sax, Flgh.
Fl., Hr.
Trp., Ten.

Slow Rock

Blech
Holz
Kl., Sax in Okt.

5

Hr.
Pos.

11

Kl.
Fl., Hr.
Fl.
Ten.

17

Pos.
Dr.
Flgh., Trp. (offen)

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42

Sax
Fl., Hr.
Pos.

48

Tutti
Holz

53

Sax
Fl., Hr.
Ten.

58

Holz in Okt.
Sax, Flgh., Ten.

8 ROSE GARDEN

25

Musik und Text:

Joe South

Arrangement: Thorsten Reinau

Beat 132

Sax, Holz

Musical score for measures 1-4. The score is in 3/4 time and features saxophone and woodwind parts. The first staff is for Saxophone (Sax, Holz) and the second for Trumpet (Trp.). Dynamics include *f* and *mf*. The key signature has two flats.

Musical score for measures 5-8. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 9-12. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 13-16. The saxophone part continues with a melodic line. Dynamics include *ff* and *f*.

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27

Musical score for measures 17-20. The saxophone part continues with a melodic line. Dynamics include *ff* and *f*.

Musical score for measures 21-24. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 25-28. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 29-32. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

26

Musical score for measures 33-36. The saxophone part continues with a melodic line. Dynamics include *mf* and *f*. The key signature changes to one flat.

Musical score for measures 37-40. The saxophone part continues with a melodic line. Dynamics include *p* and *mf*.

Musical score for measures 41-44. The saxophone part continues with a melodic line. Dynamics include *mf* and *f*.

Musical score for measures 45-48. The saxophone part continues with a melodic line. Dynamics include *p* and *mf*.

28

Musical score for measures 49-52. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 53-56. The saxophone part continues with a melodic line. Dynamics include *p* and *mf*.

Musical score for measures 57-60. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

Musical score for measures 61-64. The saxophone part continues with a melodic line. Dynamics include *f* and *mf*.

9 CINDERELLA

Musik und Text: Paul Anka
Arrangement: Anthony Kosko

192

Holz

Sax, Ten., Bar.

Hr.

Flgh., Sax

Ten., Bar.

Bässe, Sax, Ten.

Musical score for measures 1-5. The score is in 4/4 time and features a key signature of one flat. It includes staves for woodwinds (Horn, Flute, Saxophone), brass (Trumpet, Baritone), and basses. Dynamics include *f* and *mf*.

6

Trp., Flgh., Flöten

Musical score for measures 6-10. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

11

Holz

Hr., Pos.

Musical score for measures 11-16. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

17

Sax, Flgh., Ten., Bar.

Trp., Kl.

Musical score for measures 17-22. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

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31

42

Musical score for measures 23-41. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

46

Musical score for measures 42-49. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

50

Holz Sax

Trp., Flgh.

Pos.

Hr.

Musical score for measures 50-53. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

54

Musical score for measures 54-70. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

30

23

Musical score for measures 23-27. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

28

Holz, Bells

Trp., Flgh., Sax

Pos.

Hr.

Musical score for measures 28-31. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

32

D. S. al Coda

Musical score for measures 32-36. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

37

Trp., Flgh., Pos.

Hr.

Musical score for measures 37-41. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

32

58

Musical score for measures 42-57. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

62

Musical score for measures 58-61. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

66

Musical score for measures 62-70. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

71

Hr., Pos.

Ten., Bar.

Musical score for measures 71-76. The score continues with woodwind and brass parts. Dynamics include *f* and *mf*.

10 PRETTY BELINDA

Musik und Text: Chris Andrews

Arrangement: Thorsten Reinau

33

Shuffle ♩ = 182

Holz, Sax

Trp., Flgh

Pos., Hr.

Bass Drum

+ Bässe

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35

34

36

11 TRUE LOVE

37

Musik und Text: Cole Porter
Arrangement: Thorsten Renau

Moderato ♩ = 88

Sax. Holz
Hr. p

Trp. p

Hr., Pos. p

5

Pos. p

Trp. p

11

16

mp

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39

40

Trp. 1/2

45

50

rit.

55

rit.

38

21

mp

25

mf

30

f

35

mf

Hr., Git.

12 MONDAY, MONDAY

Musik und Text: John Phillips
Arrangement: Anthony Kosko

40

Tempo ♩ = 116-120

Kl. *mf*

Trp. *mf*

Pos. *mf*

Sax, Ten., Bar. *mf*

8

14

Holz

Sax

Trp., Flgh. *f*

20

Holz

Sax *mf*

Trp., Flgh. *mf*

Ten., Pos. *mf*

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Musical score for measures 27-32. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. A horn part (Pos., 1/2 Hr., Ten., Bar.) enters in measure 29.

Musical score for measures 33-38. The piano accompaniment continues with a steady bass line and treble accompaniment.

Musical score for measures 39-42. The horn part (Horn, Sax., Ten., Bar.) is marked *f*. A trumpet part (Flgh., Trp.) enters in measure 40, marked *mf*. The piano accompaniment continues.

Musical score for measures 43-48. The trumpet part (Trp., Flgh.) is marked *f*. The piano accompaniment continues with a consistent bass line.

13 HELLO MARY LOU

Musik und Text:
Gene Pitney & Cayet Mangiaracina
Arrangement: Norbert Studnitzky

Musical score for measures 1-5. The tempo is marked *Moderato*. The horn part (Sax., Hr., Pos.) is marked *mf*. The piano accompaniment features a steady bass line.

Musical score for measures 6-11. The piano accompaniment continues with a consistent bass line and treble accompaniment.

Musical score for measures 12-16. The horn part (Tutti) is marked *f*. The piano accompaniment continues.

Musical score for measures 17-20. The horn part (Pos.) is marked *mf*. The piano accompaniment continues.

Musical score for measures 47-52. The piano accompaniment continues with a steady bass line and treble accompaniment.

Musical score for measures 53-58. The horn part (Pos., Hr., Ten.) enters in measure 55.

Musical score for measures 59-64. The piano accompaniment continues with a steady bass line and treble accompaniment.

Musical score for measures 65-70. The trumpet part (Trp., Flgh.) is marked *f*. The piano accompaniment continues.

Musical score for measures 21-25. The horn part (Trp., Pos.) is marked *f*. The piano accompaniment continues.

Musical score for measures 26-30. The piano accompaniment continues with a steady bass line and treble accompaniment.

Musical score for measures 31-34. The horn part (Sax., Kl., Trp., Pos., Pos., Ten.) is marked *f*. The piano accompaniment continues.

Musical score for measures 35-40. The piano accompaniment continues with a steady bass line and treble accompaniment.

39 Trp., Fl.

44 D.S. al $\text{♩} = 6$

49 *p*

54 *f*

21 1. Kl. 2. Pos. Trp., Flgh. Sax, Ten., Hr. Pos.

26 Fl., Ten. *f*

31 Sax, Kl. Fl., Trp., Hr. Flgh., Sax Ten., Pos.

36 Kl. Sax Ten., Pos.

128 Holz Trp., Flgh. *f*

6 1. Trp. 1. Kl. 2. x 2. Pos. Sax/Ten. 1. x tacet *mf* splash *mf*

11 *p*

16 Flgh., Sax 1. Trp. 2. x 2. Pos.

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41 Trp., Flgh. Hr. Sax, Kl. *f*

46 Holz Sax *f*

50 Trp. Ten., Hr. Pos.

55 in Okt. *ff*

15 EVERLASTING LOVE

49

Musik und Text:
James Cason & Mac Gayden
Arrangement: Thorsten Reinau

Musical score for measures 1-4. The score is in 4/4 time and features a piano accompaniment with a steady bass line and chords in the right hand.

Musical score for measures 5-8. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Musical score for measures 9-12. A snare drum (Tpm) enters in measure 10, playing a rhythmic pattern.

Musical score for measures 13-16. A saxophone (Holt/Sax (Fgh., Th.)) enters in measure 13, playing a melodic line. The bass line is labeled "E-Bass/Tuba in Viertel".

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51

Musical score for measures 17-20. The piano accompaniment and saxophone continue their respective parts.

Musical score for measures 21-24. The saxophone part continues with a melodic line.

Musical score for measures 25-28. A saxophone (Holt) and saxophone (Sax) part are shown. The bass line is labeled "E-Bass in Achtel".

Musical score for measures 29-32. A bass drum (Bassdrum) enters in measure 29, playing a rhythmic pattern.

50

Musical score for measures 33-36. The piano accompaniment continues.

Musical score for measures 37-40. The piano accompaniment continues.

Musical score for measures 41-44. The piano accompaniment continues.

Musical score for measures 45-48. A saxophone (Sax, Holz/1. x 1/2) and snare drum (Tpm) enter in measure 45.

52

Musical score for measures 49-52. The piano accompaniment continues.

Musical score for measures 53-56. The piano accompaniment continues.

Musical score for measures 57-60. The piano accompaniment continues.

Musical score for measures 61-64. The piano accompaniment continues.

16 HARD TO SAY I'M SORRY

53

54

Moderately ♩ = 72

Holz (Piano)

Musik und Text:
Peter Cetera, David Foster
Arrangement: Manfred Schneider

Musical score for measures 1-4. The score is in 4/4 time and features three staves: Saxophone (Sax), Trumpet (Trp., muted), and Piano (Piano). The saxophone part starts with a melodic line, while the trumpet and piano provide harmonic support. Dynamics include *mf* and *mf*.

Musical score for measures 5-8. The saxophone part continues with a melodic line. The piano part includes a section marked *rall.* and *a tempo* with *Piano (Kl.)*. Dynamics include *mf* and *mf*. The saxophone part is marked *mf legata* and includes the instruction *+ 1/2 Pos.*

Musical score for measures 9-13. The saxophone part continues with a melodic line. The piano part includes a section marked *Ten-Sax, Ten, Bass* and *mf*.

Musical score for measures 14-27. The saxophone part continues with a melodic line. The piano part includes a section marked *Trp. (open)* and *Pos.*. Dynamics include *mf* and *mf*. The piano part is marked *+ Bässe*.

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Holz, Sax, Figh

Musical score for measures 19-22. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Trp., Hr*.

Musical score for measures 23-27. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Trp., Hr* and *+ Trp.*

Musical score for measures 28-32. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Kl., Sax, Figh* and *+ Figh*.

Musical score for measures 33-47. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Trp.* and *Sax*.

55

Musical score for measures 30-43. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Holz, Sax* and *D. S. al*.

Musical score for measures 44-48. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Trp., Hr* and *ff*.

Musical score for measures 49-53. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *I. Alt-Sax (Figh., Git.)* and *Trp.*

Musical score for measures 54-57. The saxophone part continues with a melodic line. The piano part includes a section marked *mf-f* and *mf-f*. Dynamics include *mf-f* and *mf-f*. The piano part is marked *Holz* and *rall.*