

# The Tombs

Die Grabstätten / Les Tombes

from "The Mysteries Of Egypt"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10285

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	3	Percussion
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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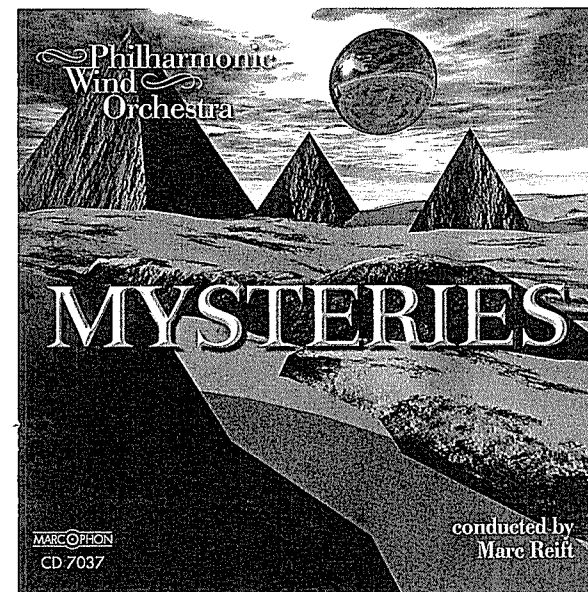


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## DISCOGRAPHIE



## Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebstraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# The Mysteries Of Egypt

## Die Geheimnisse Ägyptens / Les mystères de l'Égypte

The Tombs / Die Grabstätten / Les tombes

Norman Tailor



Lento  $\text{♩} = 84$

Flute

Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet (solo replace sax) *f expr.*

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone *f expr.*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet (Harmon mute) *p*

2nd B♭ Trumpet / Cornet (Harmon mute) *p*

3rd B♭ Trumpet / Cornet (Harmon mute) *p*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *mp*

String Bass *pizz. mp*

Timpani

Mallets

Percussion 1 (Toms) *p*

Percussion 2/3 (Tamtam) *p*

4

7 8 9 10 11 12

Fl.

Ob.

Bsn/ B.Cl.

Cl.1 *tutti play*

Cl.2

Cl.3

A.Sax.1 *tutti*

A.Sax.2

T.Sax.

B.Sax.

Tp1/ Cnt 1

Tp2/ Cnt 2

Tp3/ Cnt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. B. *arco*

Timp.

Mallets

Perc. 1 (S.D.)

Perc. 2/3

