

# Gneisenau - Marsch

Flügelhorn I in B Hermann Schäfer

The musical score is written for Flügelhorn I in B. It begins with a 'Solo' marking and a fortissimo (ff) dynamic. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The piece ends with a final cadence.

Arthur Parrhysius, Verlag und Musikalienhandlung, Berlin W 50, Rankestraße 5  
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Flügelhorn I in B

*Trio*

*Trio*

*Solo*

*ff*

*rit*

*Trio D.S. al Fine*