

'80s Soundtrax

**Featuring Nothing's Gonna Stop Us Now, Words Get In the Way,
and If I Could Turn Back Time**

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B♭, C)
- 4 Percussion 1
(Drumset or Optional Toms [3], Ride
Cymbal, Snare Drum, Hi-Hat Cymbals,
Optional Bass Drum)
- 3 Percussion 2
(Tambourine/Claves, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

'80s Soundtrax contains three big hits from the 1980s. From 1987, a #1 Billboard Hot 100 hit and winner of the Academy Award for best song, Starship's "Nothing's Gonna Stop Us Now." From 1986, and the #5 hit for Miami Sound Machine, it's the beautiful, "Words Get In the Way." And lastly, Cher's massive #1 hit from 1989, "If I Could Turn Back Time."

NOTES TO CONDUCTOR

A good understanding of the pop styles will help to achieve a satisfactory performance. Eighth notes that are not marked with an accent should be slightly separated, but not a true staccato.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, hi-hat cymbals, and three toms.

Best wishes for an entertaining performance!



NOTHING'S GONNA STOP US NOW

Words and Music by DIANE WARREN and ALBERT HAMMOND
© 1986 REALSONGS (ASCAP), ALBERT HAMMOND ENTERPRISES (ASCAP)
and UNIVERSAL MUSIC- MGB SONGS (ASCAP)

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN
© 1985 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)

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IF I COULD TURN BACK TIME

Words and Music by DIANE WARREN
© 1989 REALSONGS (ASCAP)

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'80s Soundtrax

Featuring *Nothing's Gonna Stop Us Now*, *Words Get In the Way*, and *If I Could Turn Back Time*

FULL SCORE

Arranged by Patrick Roszell

Approx. Duration - 4:30 "Nothing's Gonna Stop Us Now" - Words and Music by Diane Warren and Albert Hammond

Moderate rock ♩ = 116

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

"Nothing's Gonna Stop Us Now" - Words and Music by Diane Warren and Albert Hammond

Moderate rock ♩ = 116

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or
Optional Toms [3],
Ride Cymbal/Snare Drum/
Hi-Hat Cymbals,
Optional Bass Drum)

Percussion 2
(Tambourine/Claves,
Suspended Cymbal)

June: F, B♭, C

Drumset

Tom-Toms

Ride Cymbal Snare Drum

Bass Drum

Tambourine

1

2

3

4

45797S

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Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Suspended Cymbal *p* *mf*

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.



"Words Get In the Way" - Words and Music by Gloria Estefan
Rock ballad ♩ = 78

Fl. *mf* *p* *mf*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Words Get In the Way" - Words and Music by Gloria Estefan
Rock ballad ♩ = 78

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* (Fl.) *mf*

Timp. *mf*

Perc. 1
Hi-Hat Cymbals (Open) + Rim knock Tom-Toms

Perc. 2
Claves *mf*

mf 35 36 37 38



39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

Tom-Toms

p

mf

47

47

p

mf

55

Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tom-Toms

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

78

1

2

Tpts. 1

Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Ride Cymbal (ad lib.)

Tom-Toms

Perc. 1 *mf*

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

92

92

Fill

Tamb.

p

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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