

A BRUSSELS REQUIEM

Bert Appermont

I. Innocence
Maestoso con tenerezza (♩ = 52) (3 + 2 + 2) (3 + 2)

Solo
p nobile e espressivo

I. Innocence
Maestoso con tenerezza (♩ = 52) (2 + 2 + 2) (3 + 2)

Glockenspiel (like a toy piano sound)
p
Vibraphone (minor off)
p Solo




I. Innocence
Maestoso con tenerezza (♩ = 52) (3 + 2)

Solo
p nobile e espressivo

I. Innocence
Maestoso con tenerezza (♩ = 52) (3 + 2)

Suspended Cymbal
pp




15 Più mosso $(2 + 2 + 2)$ One player **beriato music** 20

15 Più mosso $(2 + 2 + 2)$ One player **beriato music** 20

15 Più mosso $(2 + 2 + 2)$ One player **beriato music** 20

21 $(2 + 2 + 2)$ One player **beriato music** 21

21 $(2 + 2 + 2)$ One player **beriato music** 21

21 $(2 + 2 + 2)$ One player **beriato music** 21

33 **2. In Cold Blood**

beriato music

40 **41**

beriato music

68

beriato music
B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

72

(2 + 2 + 3)

(2 + 2 + 3)

beriato music
B♭ S. Sax. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

77

3 + 3

(2 + 2 + 3)

78

Bass Marimba (hard mallets)

79 (2 + 2 + 3 + 3) (2 + 2 + 3) 84

beriato music

Ctr. Tr. 1 Solo
fierce

Solo
fierce

79 (2 + 2) (2 + 2 + 3) 84

beriato music

Score for page 15 of "A BRUSSELS REQUIEM - 15". The page features 24 staves for various instruments: B♭ Saxophones (1, 2), E♭ Saxophones (1, 2), B♭ Tenor Saxophone (1, 2), E♭ Bass Saxophone, E♭ Contralto, B♭ Flutes (Horn 1, 2, 3), B♭ Trumpets (1, 2, 3), F Horns (1, 3, 2, 4), Trombones (1, 2, Bass), B♭ Baritone (1, 2), B♭ Euphonium (1, 2), E♭ Basses (1, 2), and Percussion (Tympani, 1, 2, 3, 4). The Beriato Music logo is prominently displayed in the center. Musical annotations include "Solo" and "fierce" markings for the Trumpet 1 and Trombone 1 parts.

86 (2 + 2 + 3 + 3) (2 + 2 + 3) 90

beriato music

86 (2) (2 + 2 + 3) 90

beriato music

Score for page 16 of "A BRUSSELS REQUIEM - 16". The page features 24 staves for various instruments: B♭ Saxophones (1, 2), E♭ Saxophones (1, 2), B♭ Tenor Saxophone (1, 2), E♭ Bass Saxophone, E♭ Contralto, B♭ Flutes (Horn 1, 2, 3), B♭ Trumpets (1, 2, 3), F Horns (1, 3, 2, 4), Trombones (1, 2, Bass), B♭ Baritone (1, 2), B♭ Euphonium (1, 2), E♭ Basses (1, 2), and Percussion (Tympani, 1, 2, 3, 4). The Beriato Music logo is prominently displayed in the center. Musical annotations include "Solo" and "fierce" markings for the Trumpet 1 and Trombone 1 parts.

102

Two players
A

One player
mf

One player
mf



102

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

107

(2 + 3)



107

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

All, straight mute

straight mute

straight mute

Play, One player

H.H. (closed)

113 (2 + 2 + 3) **115**



beriato music

113 **115**

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

118 **119** (3 + 2)



beriato music

118 **119**

B♭ S. Sax. 1, 2
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax. 1, 2
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

*Conductor's note:

130 Conduct in 3/4, alternating 2 + 3 with 3 + 2 each two bars (2 + 2 + 3 + 3) (3 + 3 + 2 + 2) (sim.)

Cresc. e poco accel., poco a poco (fill bar 177)



130

(2 + 2 + 3 + 3)

One player, harmon mute

(sim.)

Cresc. e poco accel., poco a poco (fill bar 177)

BB S. Sax. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax. 1, 2
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bar. 1
Bb Bar. 2
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



135

138



135

138

BB S. Sax. 1, 2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax. 1, 2
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bb Bar. 1
Bb Bar. 2
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



140



beriato
music

140

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(open)
p

145



beriato
music

145

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

on mute
p

harmon mute
p

mp

p

p

mp

p

mp

p

157

160

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



161

164 *Sempre cresc.*
(2 + 2 + 3 + 3)

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Xylo

165 (3 + 3 + 2 + 2) (sim.) (2 + 2 + 3) *ff*

beriato music

165 (3 + 3 + 2 + 2) *div.* (2 + 2 + 3) *ff*

beriato music

ff

169 (2 + 3) (2 + 2 + 3) (2 + 3) *ff*

beriato music

169 (2 + 3) (2 + 2 + 3) (2 + 3) *ff*

beriato music

ff

174

All.

f *fff*



beriato music

174



beriato music

Bb S. Sax. 1, 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

178

Molto rall.

ff *p* *f*



beriato music

178



beriato music

Bb S. Sax. 1, 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

193

beriato music

198 199

beriato music

go off stage (left side)

One player, go off stage (right side)

Solo

f lamentoso

p

muted

p

muted

p

muted

p

One player

mf

One player

mf

Glock.

mf

Vibra. (motor off)

mf

Tubular Bells play like death bells ringing - free rhythm

mf

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)

203 *Rall.*

Memoriam - We Shall Rise Again
funebre (♩ = 52)
solo or straight mute (left side of the stage)

Off stage solo or straight mute (right side of the stage)

beriato music

209

213

Return to seat

Return to seat

One player, Cue to Bb. 1 (open)

beriato music

216

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.


Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato music

1. One player
pp

2. One player
pp

S.D.
pp

223

225

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato music

225

230 Poco più mosso (poco rubato) (♩ = 56)

Solo
mp caldo e con dolore



230 Poco più mosso (poco i

Play, open (All)
mp espressivo, con speranza

All
p

All
p



239

One player
mp caldo e con dolore



239

All, cup mute
p

cup mute
p

(One player)
pp

(One player)
pp

open
p molto sentito e espressivo

open
p molto sentito e espressivo

1.
p

Glock, (rubber mallets)
p

Vibra. (motor on - slow fast)
p *sis* *sis* *sis* *sis* *sis*



247

247

pp

pp

pp

mp
 Marimba (medium mallets)

248

Rubato

One player
mf espressivo mp

Cue Bb T. Sax. One player
mf espressivo mp

One player
mf espressivo mp

beriato music

248

Rubato

beriato music

256] A tempo
(2 + 3)

(2 + 2 + 2)

(2 + 3)

260] Più mosso (♩ = 69)

All
mp animando e espressivo

beriato music

256] (2 + 3)

(2 + 2 + 2)

(2 + 3)

260] Più mosso (♩ = 69)

All
mp animando e espressivo

All
mp animando e espressivo

beriato music

262 *Cresc. poco a poco (fill bar 271)*

Bb S. Sax. 1, 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

All *mp*
 Play All *mp*
 Sva ad lib. *mp*
beriato music

266 *One player 8va* 267

Bb S. Sax. 1, 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax. 1, 2
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

All *mf*
 open *mf*
 open *mf*
 open *mf*
 All *mf*
 All *mf*
beriato music

269 *Rall.* [271] Poco più mosso (♩ = 72)

beriato music

272

beriato music

