

CONDUCTOR

As recorded by JOURNEY
DON'T STOP BELIEVIN'

Words and Music by
Jonathan Cain, Neal Schon and Steve Perry
Arranged by Doug Adams

Moderately bright rock ♩ = 130

C Flute/C Piccolo *f*

B♭ Clarinet *f*

E♭ Alto Saxophone/
Horn in E♭ *f*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

Horn in F *f*

1 Low Brass & Woodwinds *f*

2 Low Brass & Woodwinds *f*

Tuba *f*

Bells/Xylophone *f*
Rolls for Xyl. only

Snare Drum *f*

Quad-Toms *f*

Bass Drum/
Tenor Drum *f*

Cymbals *f*

The musical score is arranged for a conductor and includes parts for various instruments. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Moderately bright rock' with a quarter note equal to 130 beats per minute. The score consists of 6 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruments listed are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. All parts are marked with a forte (f) dynamic.

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Fl./Picc. *mp*

Cl. *mp*

A. Sax./Hn. *mp*

1 Tpts. *mf* Opt. Solo

2 Tpts. *mp*

Hn. *mp*

1 Low Br. & Ww. *mp*

2 Low Br. & Ww. *mp*

Tuba *mp*

Bells/Xyl. *mp*

S.D. *mp* Ride Cym.

Quads

B.D./T.D.

Cyms. Hold for Snare (Ride Cym.)

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Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

25

1.

Fl./Picc. *f*

Cl. *f*

A. Sax./Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*
R R L R L

B.D./T.D. *f*

Cyms. *f*
Hi-Hat effect

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