

CONDUCTOR

# EYE OF THE TIGER

Words and Music by  
JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LOPEZ

Moderate rock ♩ = 120

The musical score is arranged in a 4/4 time signature with a tempo of 120 beats per minute. It features the following parts:

- C Flute/C Piccolo:** Melodic line with dynamics *ff* and *fp*.
- B♭ Clarinet:** Harmonic support with dynamics *ff* and *fp*.
- E♭ Alto Saxophone:** Harmonic support with dynamics *ff* and *fp*.
- B♭ Trumpets (1 & 2):** Harmonic support with dynamics *ff* and *fp*.
- Horn in F:** Harmonic support with dynamics *ff* and *fp*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *ff* and *fp*.
- Tuba:** Harmonic support with dynamics *ff* and *fp*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *ff* and *fp*. Includes a section for Xyl.
- Snare Drum:** Rhythmic accompaniment with dynamics *ff*.
- Quad-Toms:** Rhythmic accompaniment with dynamics *ff*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *ff*.
- Cymbals:** Rhythmic accompaniment with dynamics *ff*. Includes a section for Cr. Cyms. and a "Hold for Snare" instruction.
- Auxiliary Percussion (Tambourine, Shaker):** Rhythmic accompaniment with dynamics *ff*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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FL/Picc. *f*

Cl. *f*

A. Sax. *f*

1 *mf*

2 *f*

Hn. *mf*

1 *mf*

2 *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *f*

S.D. *mf* H.H.

Quads *mf*

B.D. (4) *mf* H.H. style

Cyms. *mf* for additional players

Aux. Perc. *mf* add Shaker