

# SANTA BABY

Philip Springer/Joan Javits/Tony Springer  
Arr.: Inge Sunde

EASY CHRISTMAS SWING ♩=96

Part 1 (Flute/obo 8va) Trp/Cornet: Str. mute Trp/Cornet: Open

Part 2 Trp/Cornet: Str. mute

Part 3

Part 4

Part 5

Drums

Chords: F, Dm7/A, G7, C7, F, Dm7/A, G7, C7

Drum notation: Hi-Hat S.D., B.D., (Swing 8's), Ride Cym.

The first system of the musical score for 'Santa Baby' is in 4/4 time with a tempo of 96. It features six parts: Part 1 (Flute/obo 8va), Part 2 (Trp/Cornet Str. mute), Part 3 (Trp/Cornet Open), Part 4 (Bass), Part 5 (Bass), and Drums. The key signature has one flat (Bb). The score includes dynamics such as *f* and *mf*, and a 'SAMPLE' watermark is overlaid diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chords: F, Dm7/A, G7, C7, F, Dm7/A, G7, C7, F, Dm7/A

Drum notation: Hi-Hat S.D. (rim knock)

Section marker: A

Annotation: Play 2 & only:

The second system of the musical score is marked with a square 'A' in the first measure. It continues with the same six parts as the first system. The key signature changes to two sharps (F# and C#) in the second measure. The score includes dynamics such as *f* and *mf*, and a 'SAMPLE' watermark is overlaid diagonally across the page.

1 2

Part 1

Part 2 (Play 1.x)

Part 3

Part 4

Part 5 Gm7 Am C F G7 C7 F G7 C7 F

Drums Ride Cym

B %

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5 *mf* A7 D7

Drums *mf* Ride Cym. S.D. (st. on skin)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Trp/Cornet: Open

G7

C7

Cl. Hi-Hat

*f*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Hi-Hat

S.D. (rim knock)

F

Dm7 A

G7

C7

F

Dm7 A

G7

C7

**C**

To Coda  $\oplus$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F Dm7/A Gm7 Am/C F Dm7 Gm7 C7

S.D. (st. on skin)

**D**

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Trp/Cornet: Str. mute

F G7 C7 F G7 C7 F

S.D. (rim knock)

Ride Cym.