

Asereje THE KETCHUP SONG "Las Ketchup"

arr. Erik MAST

♩ = 92 A

Flutes (Piccolo) *mf* *mp*

Oboes 1-2

Bassoon 1-2 *mf* *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Bass Clarinet *mf* *mf*

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone *mp* *mf*

Eb Baritone Saxophone *mf*

Bb Trumpet - Cornet 1 *mp* *mp*

Bb Trumpet - Cornet 2 *mp* *mp*

Bb Trumpet - Cornet 3 *mp* *mp*

French Horns 1 - 3 *mp*

French Horns 2 - 4

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3

C Baritone 1 - 2 *mf*

C Basses *mf*

Drums *mf* *hi-hat* *1-2-3-4* *stim* *mf*

Percussion *mf* *snare* *mf* *maracas* *mf*

2nd time only

Fis. (Picc.) *mf* *2nd time only*

Obs. 1-2 *mf*

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Com. 1 *mf*

Bb Trpt. - Bb Com. 2 *mf*

Bb Trpt. - Bb Com. 3 *mf*

F Hm. 1 - 3 *p*

F Hm. 2 - 4 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

C Bars. 1 - 2 *p*

C Bass *p*

Drums

Perc.

Musical score for page 3, featuring various instruments including Piccolo, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings such as *play* and *f*.

Musical score for page 4, featuring various instruments including Piccolo, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings such as *f*, *mf*, *sn.dr.*, and *sim*. A section marker **B** is present at the top of the page.

Fl. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hm. 1 - 3
 F Hm. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Drums
 Perc.

Fls. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hm. 1 - 3
 F Hm. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Drums
 Perc.

7

Fb. (Picc.)

Obs. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Drums

Perc.

8

Fb. (Picc.)

Obs. 1-2

Bsn. 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Drums

Perc.

D

Fl. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hm. 1 - 3
 F Hm. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Drums
 Perc.

Fl. (Picc.)
 Obs. 1-2
 Bsn. 1-2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hm. 1 - 3
 F Hm. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Drums
 Perc.