

# Fais comme l'oiseau

*Like A Bird*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

**Carlos Antonio E. Jocafi**

EMR 1728

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$		
6	Flute	1	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♮}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Claves		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Cabasa or Maracas		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drums		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet				
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet				
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet				
1	1 <sup>st</sup> F & E <sup>b</sup> Horn				
1	2 <sup>nd</sup> F & E <sup>b</sup> Horn				

  

	Special Parts	Fanfare Parts
1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
3	B <sup>b</sup> Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$	
1	E <sup>b</sup> Tuba $\text{♩}$	
1	B <sup>b</sup> Tuba $\text{♩}$	

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## DISCOGRAPHIE



### Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde ( Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Fais comme l'oiseau

Like A Bird

Carlos Antonio E. Jocafi  
Arr.: Norman Tailor

Bossa Nova  $\text{♩} = 96$

A

Flute/Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet (cup mute, open)

2nd B♭ Trumpet/Cornet (cup mute, open)

3rd B♭ Trumpet/Cornet (cup mute, open)

1st F Horn

2nd F Horn

1st Trombone (cup mute, open)

2nd Trombone (cup mute, open)

Bass Trombone (cup mute, open)

1st Baritone

2nd Baritone

Tuba in C

Keyboard/Guitar

Bass Guitar/String Bass

Claves

Cabasa or Maracas

Drums

Fl/Oboe

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt 1

Tp/Cnt 2

Tp/Cnt 3

F.Hn.1

F.Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tuba

Kbd/Ctr

B.Ctr/Str. Bass

Claves

Cabasa/Marac

Drums

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12 **B**

Fl./Ob.  
Bsn.  
Cl.1.  
Cl.2.  
Cl.3.  
B.Cl.  
A.Sax.1.  
A.Sax.2.  
T.Sax.  
B.Sax.  
Tpt/Cnt.1.  
Tpt/Cnt.2.  
Tpt/Cnt.3.  
F.Hn.1.  
F.Hn.2.  
Tbn.1.  
Tbn.2.  
B.Tbn.  
Bar.1.  
Bar.2.  
Tuba.  
Kbd/Gtr.  
B.Gtr/Str.Bass.  
Claves.  
Cabasa/Marac.  
Drums.

17 **C**

Fl./Ob.  
Bsn.  
Cl.1.  
Cl.2.  
Cl.3.  
B.Cl.  
A.Sax.1.  
A.Sax.2.  
T.Sax.  
B.Sax.  
Tpt/Cnt.1.  
Tpt/Cnt.2.  
Tpt/Cnt.3.  
F.Hn.1.  
F.Hn.2.  
Tbn.1.  
Tbn.2.  
B.Tbn.  
Bar.1.  
Bar.2.  
Tuba.  
Kbd/Gtr.  
B.Gtr/Str.Bass.  
Claves.  
Cabasa/Marac.  
Drums.