

# Nova Scotia Suite

*Daybreak On South Shore*

*Green Bay*

*Downtown Halifax*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Hardy Schneiders

EMR 1835

|   |                                                 |   |                                                                  |  |  |
|---|-------------------------------------------------|---|------------------------------------------------------------------|--|--|
| 1 | Score                                           | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 1 | Piccolo                                         | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 6 | Flute                                           | 1 | Bass Trombone $\text{♩} + \text{♩}$                              |  |  |
| 1 | Oboe (optional)                                 | 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$ |  |  |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{♩}$                                   |  |  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{♩}$                                   |  |  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$                                                  |  |  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)                                           |  |  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani                                                          |  |  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Mallets                                                          |  |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Snare Drum                                                       |  |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Percussion                                                       |  |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |                                                                  |  |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |                                                                  |  |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |                                                                  |  |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |                                                                  |  |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                  |  |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                  |  |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |                                                                  |  |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |                                                                  |  |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |                                                                  |  |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |                                                                  |  |  |

|   | Special Parts                                                        | Fanfare Parts |                            |
|---|----------------------------------------------------------------------|---------------|----------------------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$                   | 2             | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$                   | 2             | 2 <sup>nd</sup> Flugelhorn |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$                              | 2             | 3 <sup>rd</sup> Flugelhorn |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$ |               |                            |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                                       |               |                            |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                                       |               |                            |



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# NOVA SCOTIA SUITE

Hardy Schneiders

**English:** Nova Scotia is a Canadian province on the Atlantic coast, which was principally settled by immigrants from Scotland, who naturally brought their music with them. The influence of Scottish and Irish fiddle music will be obvious in several of the melodies in the outer movements. The finale, *Downtown Halifax*, also incorporates elements of jazz and pop which symbolise modern city life.

**Français:** Nova Scotia (Nouvelle Ecosse) est une province canadienne sur la côte atlantique, qui fut peuplée principalement par des immigrants écossais, qui apportaient naturellement leur propre tradition musicale. L'auditeur reconnaîtra facilement l'influence de la musique folklorique écossaise et irlandaise pour violon dans les mélodies du premier et du troisième mouvement. Le finale, *Downtown Halifax*, comporte aussi quelques éléments du jazz et de la musique pop qui symbolisent la vie d'une cité moderne.

**Deutsch:** Nova Scotia ist eine kanadische Provinz an der Atlantikküste, welche hauptsächlich von schottischen Einwandern bevölkert wurde, die selbstverständlich ihre eigene Musikkultur mitbrachten. Der Zuhörer wird sofort den Einfluss der schottischen und irischen Geigenmusik in einigen Melodien des ersten und des dritten Satzes erkennen. Das Finale, *Downtown Halifax*, enthält auch Elemente des Jazz und der Pop-Musik, die das moderne Grossstadtleben schildern sollen.

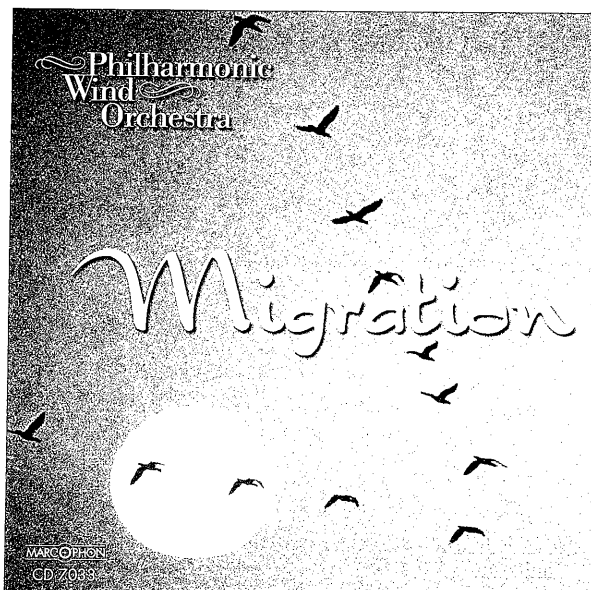


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Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHIE



## Migration

Philharmonic Wind Orchestra  
conducted by Marc Reift

|          |                                                                      |      |           |                                                                       |      |
|----------|----------------------------------------------------------------------|------|-----------|-----------------------------------------------------------------------|------|
| <b>1</b> | <b>Ob-la-di Ob-la-da</b><br>Lannon - McCartney / Arr.: J.G. Mortimer | 2'05 | <b>9</b>  | <b>Les Lacs du Connemara</b><br>Sardou - Revaux / Arr.: J.G. Mortimer | 4'28 |
| <b>2</b> | <b>Michelle</b><br>Lannon - McCartney / Arr.: J.G. Mortimer          | 2'08 | <b>10</b> | <b>Prelude</b><br>John Glenesk Mortimer                               | 3'08 |
| <b>3</b> | <b>Scarborough Fair</b><br>Norman Tallor                             | 2'41 | <b>11</b> | <b>Saraband</b><br>John Glenesk Mortimer                              | 3'44 |
| <b>4</b> | <b>Romanian Rhapsody</b><br>Hardy Schneiders                         | 3'10 | <b>12</b> | <b>Finale</b>                                                         | 2'32 |
| <b>5</b> | <b>Candido</b><br>Leon Vargas                                        | 2'50 | <b>13</b> | <b>Bethena</b><br>Scott Joplin / Arr.: Jérôme Thomas                  | 4'14 |
|          | <b>Nova Scotia Suite</b><br>Hardy Schneiders                         |      | <b>14</b> | <b>Swallows' Migration</b><br>Jérôme Thomas                           | 7'50 |
| <b>6</b> | <b>Daybreak On South Shore</b>                                       | 3'59 |           |                                                                       |      |
| <b>7</b> | <b>Green Bay</b>                                                     | 2'00 |           |                                                                       |      |
| <b>8</b> | <b>Downtown Halifax</b>                                              | 3'14 |           |                                                                       |      |

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## Nova Scotia Suite

### I - Daybreak On South Shore

Hardy Schneiders

Flute & Piccolo  
Oboc  
Bassoon  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet/ Cornet  
2nd Bb Trumpet/ Cornet  
3rd Bb Trumpet/ Cornet  
1st F Horn  
2nd & 3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
1st Baritone  
2nd Baritone  
Tuba in C  
String Bass  
Timpani  
Mallets  
Snare Drum  
Percussion

Tempo:  $J = 92$

Dynamic markings: *mf*, *p*, *Harmon mute*

Performance instructions: (\*add piccolo in 3rd movt. only)

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EMR 1835

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Musical score for page 4, measures 6-10. The score includes parts for Fl. (Picc.), Ob., Bsn, Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt/Cnt 1-3, Hn 1-2, Tbn 1-3, Bar. 1-2, Tba, Str. B., Timp., Mall., S.D., and Perc. The music features various dynamics such as *p*, *mf*, *cresc.*, and *ff*.

Musical score for page 5, measures 11-15. The score includes parts for Fl. (Picc.), Ob., Bsn, Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax., B.Sax., Tpt/Cnt 1-3, Hn 1-2, Tbn 1-3, Bar. 1-2, Tba, Str. B., Timp., Mall., S.D., and Perc. Performance instructions include *poco accel.*, *lull*, and a tempo marking **A** *J = 100*. Dynamics range from *mf* to *ff*.