

Que Je T'Aime

As sung by Johnny Hallyday

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Lucien Thibaut / Jean Renard

EMR 1884

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Toms / Xylophone / Tambourine		
2	1 st E ^b Alto Saxophone	1	Bass Drum		
2	2 nd E ^b Alto Saxophone	1	Drums		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

Special Parts

Fanfare Parts

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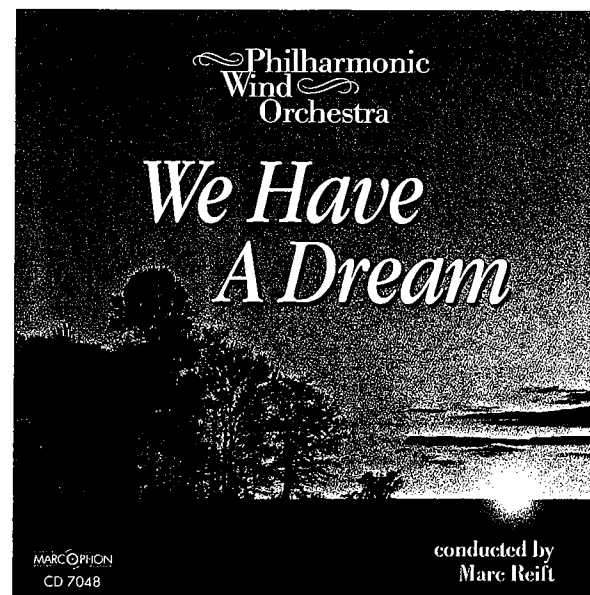


EDITIONS MARC REIFT

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DISCOGRAPHIE



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa) EMR 1984 (Ta)	EMR 2741 (Na) EMR 2865 (Sa)	6 7
7	Hungaria	4'20			
8	Bulgaria	2'25			
9	Romania	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

QUE JE T'AIME

I Love You So Much

Concert Band / Harmonie / Bläserorchester

Paroles : Lucien Thibaut

Musique : Jean Renard

Arr : Jérôme Thomas

$\text{♩} = 96$

hand clap

Flute/Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
Bass guitar
Drums
Percussion 1 (Timpani)
Percussion 2 (Toms / Xylophone/Tambourine)
Percussion 3 Bass Drum
Keyboard (rock organ sound / Guitar (nd lib))

4

$\text{♩} = 60$ accel. molto

Fl. / Ob.
Bsn.
Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1 in F.
Hn. 2 in F.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar. 1.
Bar. 2.
Tba.
Bass.
Dr.
Perc. 1.
Perc. 2.
B. D.
Keyboard / Guit.

EMR 1884

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EMR 1884

♩ = 132

oboe only

5

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

B. D.

Keyboard/
Guit.

roll on cymbal

to xylophone

C minor

EMR 1884

6

(♩ = ♩) (♩ = ♩)

23

Fl./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

B. D.

Keyboard/
Guit.

A minor

EMR 1884