

# Russian Sailors Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: James Gourlay

**Reinhold Glière**

EMR 1976

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	
6	1 <sup>st</sup> & 2 <sup>nd</sup> & 3 <sup>rd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	1 <sup>st</sup> & 2 <sup>nd</sup> Oboe (optional)	2	Euphonium $\text{♩} + \text{♩}$	
1	1 <sup>st</sup> & 2 <sup>nd</sup> Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$	
1	Contrabassoon	2	B $\flat$ Bass $\text{♩}$	
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)	
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani	
4	3 <sup>rd</sup> B $\flat$ Clarinet	3	Percussion	
1	Alto E $\flat$ Clarinet (optional)			
1	B $\flat$ Bass Clarinet (optional)			
1	B $\flat$ Soprano Saxophone (optional)			
2	1 <sup>st</sup> E $\flat$ Alto Saxophone			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Trumpet			
3	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			
2	3 <sup>rd</sup> F & E $\flat$ Horn			
2	4 <sup>th</sup> F & E $\flat$ Horn			

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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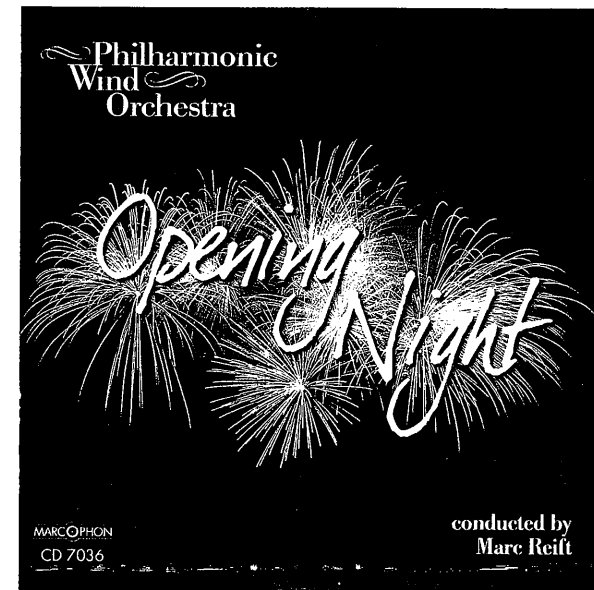


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## DISCOGRAPHIE



## Opening Night

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Opening Night (Tailor)	3'15	EMR 1987 (La)	EMR 2799 (Ka)	5
2	Russian Sailors Dance (Glière)	3'55	EMR 1976 (Oa)	EMR 2597 (Ka)	6
3-5	Concerto for Trombone (Rimsky-Korsakov)	9'47	EMR 1397 (Ta)	EMR 1398 (Na)	6
6	Gipsy Fantasy (De Sarasate)	5'06	EMR 1965 (Na)	EMR 2800 (Ma)	7
7	Londonderry Air (Traditional)	3'26	EMR 1967 (Ja)	EMR 2801 (Ia)	4
8	Bublitchki (Traditional)	2'47	EMR 1972 (Ka)	EMR 2802 (Ja)	7
9-12	Traveller's Diary (Tailor)	13'26	EMR 1988 (Xe)	-	7
13	Yankee Doodle (Tailor)	2'36	EMR 1994 (La)	EMR 2803 (Ka)	5
14	Nautical Airs (Tailor)	4'43	EMR 1995 (Oa)	EMR 2804 (Na)	6
15	Gioconda giocosa (Ponchielli)	3'25	EMR 1962 (Na)	EMR 2805 (Ma)	5
16	Hora Staccato (Dinicu)	2'34	EMR 1983 (Na)	EMR 2591 (Ma)	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Russian Sailors Dance

R. Glière  
arr. James Gourlay

Moderato J-72

Musical score for the first page of 'Russian Sailors Dance'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1, 2 & 3, Oboes 1 & 2, Clarinets in Bb (1, 2, 3), Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in Bb, Cornets 1 & 2 in Bb, Trombones 1 & 2, Bass Trombone, Euphonium, Basses, Double bass, and Timpani. Percussion includes three parts: Percussion 1 (Bass drum), Percussion 2, and Percussion 3. The tempo is marked 'Moderato J-72'. Dynamics include *p* (piano) and *pp* (pianissimo).

4

poco a poco accel. e cresc.

Musical score for the second page of 'Russian Sailors Dance'. The score continues from the first page and includes parts for Piccolo, Flutes 1, 2 & 3, Oboes 1 & 2, Clarinets in Bb (1, 2, 3), Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1 & 2 in Bb, Cornets 1 & 2 in Bb, Trombones 1 & 2, Bass Trombone, Euphonium, Basses, Double bass, and Timpani. Percussion includes three parts: Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'poco a poco accel. e cresc.'. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

**A** Allegro  $J=144$

Piccolo *ffp*

Flutes 1, 2 & 3 *ffp*

Oboes 1 & 2 *ffp*

Clarinet in Eb *ffp*

Clarinet 1 in Bb *ffp*

Clarinet 2 in Bb *ffp*

Clarinet 3 in Bb *ffp*

Alto Clarinet in Eb *ffp*

Bass Clarinet in Bb *ff*

Alto Saxophone 1 *ff f.p*

Alto Saxophone 2 *ff f.p*

Tenor Saxophone *ff f.p*

Baritone Saxophone *ff*

Bassoons 1 & 2 *ff*

Contrabassoon *ff*

Horns 1 & 2 in F *ff f.p*

Horns 3 & 4 in F *ff f.p*

Trumpets 1 & 2 Bb *f.p*

Cornets 1 & 2 Bb *f.p*

Trombones 1 & 2 *ff*

Bass Trombone *ff*

Euphoniums *ff*

Basses *ff*

Double bass *ff*

Timpani *ff* *sec.*

Percussion 1 *ff* *sup. symb.* *mp* *snare drum* *mf* *sec.*

Percussion 2 *mf* *sec.*

Percussion 3

**B** Pesante  $J=66$

Piccolo

Flutes 1, 2 & 3

Oboes 1 & 2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoons 1 & 2

Contrabassoon

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 Bb

Cornets 1 & 2 Bb

Trombones 1 & 2

Bass Trombone

Euphoniums

Basses

Double bass

Timpani

Percussion 1

Percussion 2

Percussion 3