

Irish Fantasy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1993

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Xylophone		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
		Special Parts		Fanfare Parts	
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	3	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	1 st F & E \flat Horn	1	B \flat Tuba ♩		
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

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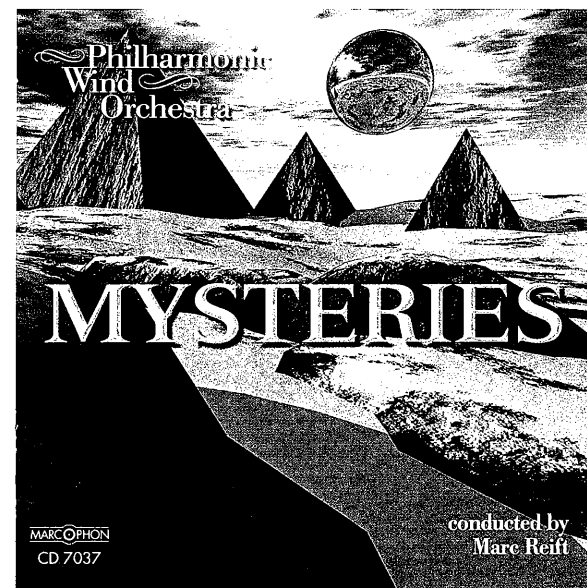


EDITIONS MARC REIFT

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DISCOGRAPHIE



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebesträum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Irish Fantasy

Norman Tailor

1 2 3 4 5 6 7 8

Allegretto ♩ = 112

Piccolo

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Xylophone

Percussion 1

Percussion 2

cup mute

mf

f

mp

all play

f (E♭ bass only)

mf

pizz.

9 10 11 12 13 14 15 16

Picc.

Fl.

Ob.

Bsn/
B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tp1/
Cnt 1

Tp1/
Cnt 2

Tp1/
Cnt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Temp.

Xylo.

Perc. 1

Perc. 2

f

mf

p

mp

ff

arco

pizz.

open

solo

S.D.

WOODBLOCKS

Picc. *f*

Fl. *f*

Ob. *f*

Bsn/
B.Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tp1/
Cnt.1 *mf*

Tp2/
Cnt.2 *mf*

Tp3/
Cnt.3 *mf*

Hn.1 *sf*

Hn.2 *sf*

Hn.3 *sf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

Str.B. *mf*

Timp. *p*

Xylo.

Perc.1 *mf*

Perc.2

Picc.

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/
Cnt.1

Tp2/
Cnt.2

Tp3/
Cnt.3

Hn.1 *sf*

Hn.2 *sf*

Hn.3 *sf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp. *p*

Xylo. [TAMB]

Perc.1 [CYM / B.D.]

Perc.2 *p*