

# We Have A Dream

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Dieter Bohlen**

EMR 10056

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Bass Guitar (optional)		
1	B $\flat$ Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	<b>Special Parts</b>		<b>Fanfare Parts</b>	
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

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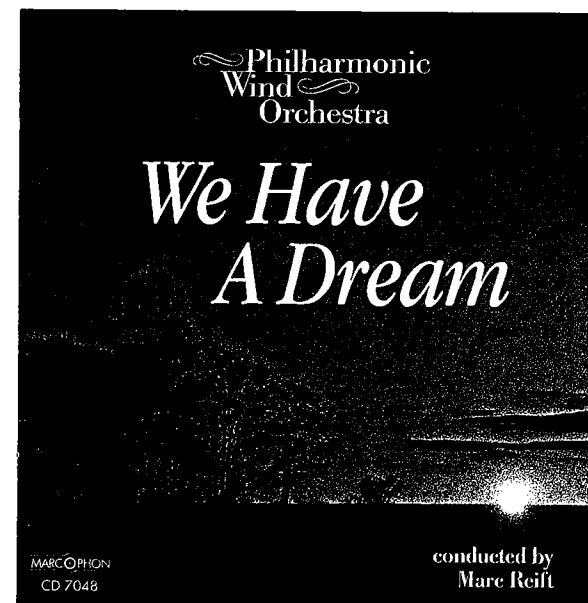


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## DISCOGRAPHIE



## We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa) EMR 1984 (Ta)	EMR 2741 (Na) EMR 2865 (Sa)	6 7
7	Hungaria	4'20			
8	Bulgaria	2'25			
9	Romania	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Dieter Bohlen  
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Pop Ballad  $\text{♩} = 72$  2 3 4 **A** 5

Flute *mp*

Oboe *mp*

Bassoon / Bass Clarinet *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp*

2nd B♭ Trumpet / Cornet *mp*

3rd B♭ Trumpet / Cornet *mp*

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Keyboard / Guitar / Bass Guitar (optional) *mp* Bass & Guitar tacet

Percussion *mp* Tambourine

Drums *mp* Wind Chimes

4 7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Bsn./ B.Cl. *sim*

Cl. 1 *mp* One Solo

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *sim*

Tpt./ Ctr. 1 *mp*

Tpt./ Ctr. 2 *mp*

Tpt./ Ctr. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Kbd./ Gtrs. *mp*  $\text{B}^{\flat}$  F  $\text{Cus}^{\sharp}$  C F  $\text{Cus}^{\sharp}$  C  $\text{Dimus}^{\sharp}$  Dm  $\text{Am}^{\flat}$   $\text{Fus}^{\sharp}$   $\text{Am}^{\flat}$   $\text{B}^{\flat}$  F  $\text{Cus}^{\sharp}$  C

Perc. *mp*

Drums *mp*

13 14 15 16 **B** 17 18 19 5

*Soli* *mf* *mp* *mp* *mp*

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1 *One Solo* *mp* *Tutti* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./  
Cnt. 1 *One Solo* *mp* *Tutti* *mp*

Tpt./  
Cnt. 2 *mp*

Tpt./  
Cnt. 3 *mp*

Hr. 1 *Soli* *mf* *mp*

Hr. 2 *Soli* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *Soli* *mf* *mp*

Tuba *mp*

Kbd./  
Gtrs. *Gm7sus4 Gm7 C2 Am6 Am7 Dm7sus4 Dm7 Gm Bb Csus4 C F Gm7 Bb/C C Bb* *mp*

Perc. *Ride Cymbal* *H-Hat*

Drums *mp*

6 20 21 22 23 24 25 **C** 26

Fl. *mp* *Soli* *mp*

Ob. *mp*

Bsn./  
B.Cl. *mp*

Cl. 1 *mp* *Soli* *mp*

Cl. 2 *mp* *Soli* *mp*

Cl. 3 *mp* *Soli* *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./  
Cnt. 1 *mp*

Tpt./  
Cnt. 2 *mp*

Tpt./  
Cnt. 3 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Kbd./  
Gtrs. *F Csus4 C F F7 Bb F Csus4 C* *mp*

Perc. *mp*

Drums *mp*