

FULL SCORE

# TWO SOLEMN PIECES

arranged for band by Richard E. Thurston

## Anton Bruckner

### I. CHRISTUS FACTUS EST

## Jean Sibelius

### II. ANDANTE FESTIVO

#### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1-FULL SCORE                     | 3-1st TRUMPET                          |
| 6-1st FLUTE                      | 3-2nd TRUMPET                          |
| 6-2nd FLUTE                      | 3-3rd TRUMPET                          |
| 2-OBOE                           | 1-1st HORN in F                        |
| 4-1st CLARINET                   | 1-2nd HORN in F                        |
| 4-2nd CLARINET                   | 1-3rd HORN in F                        |
| 4-3rd CLARINET                   | 1-4th HORN in F                        |
| 2-BASS CLARINET                  | 2-1st TROMBONE                         |
| 1-CONTRA ALTO CLARINET in E-flat | 2-2nd TROMBONE                         |
| 1-1st BASSOON                    | 2-BASS TROMBONE                        |
| 1-2nd BASSOON                    | 2-EUPHONIUM T.C.                       |
| 2-1st ALTO SAXOPHONE             | 3-EUPHONIUM B.C.                       |
| 2-2nd ALTO SAXOPHONE             | 6-TUBAS                                |
| 2-TENOR SAXOPHONE                | 1-DOUBLE BASS (not shown on score)     |
| 1-BARITONE SAXOPHONE             | 1-TIMPANI                              |
|                                  | 2-PERCUSSION: Suspended Cymbal, Chimes |

#### SUPPLEMENTAL EUROPEAN PARTS

- |                      |  |
|----------------------|--|
| 1-1st HORN in E-flat | 1-1st TROMBONE in B-flat (Treble Clef) |
| 1-2nd HORN in E-flat | 1-2nd TROMBONE in B-flat (Treble Clef) |
| 1-3rd HORN in E-flat | 1-3rd TROMBONE in B-flat (Treble Clef) |
| 1-4th HORN in E-flat | 2-TUBA IN E-flat (Treble Clef)         |
|                      | 2-TUBA IN B-flat (Treble Clef)         |

*Duration:*

*I - 5:30, II - 3:50*

*Total, approx. 9:30 Minutes*



S759

- |                           |         |
|---------------------------|---------|
| COMPLETE .....            | \$60.00 |
| FULL SCORE .....          | 8.75    |
| EUROPEAN PARTS, set ..... | 6.00    |
| PARTS, ea. ....           | 2.00    |

**SOUTHERN MUSIC COMPANY**

SAN ANTONIO, TEXAS 78292

## Two Solemn Pieces

These two selections by two different composers, Anton Bruckner and Jean Sibelius, are strikingly individual while having a number of features in common: they are of about equal length, are serious and eloquent in character, and were written during the final portion of their respective composer's final creative period.

### CHRISTUS FACTUS EST

Anton Bruckner (1824-1896) was an Austrian composer and organist best known for his nine symphonies, but he also composed numerous sacred works both large and small. His motets are not among his most famous works but are nevertheless much admired. *Christus Factus Est* (Christ became Man for our sake) was written in 1884 for unaccompanied chorus and exhibits many traits of the composer's mature style: chromatically shifting harmonies, square-cut phrases often ending in moments of silence, and moods alternating between exaltation and serene contemplation.

### ANDANTE FESTIVO

The Finnish composer Jean Sibelius (1865-1957) wrote *ANDANTE FESTIVO* in 1922 for string quartet in response to a commission from a factory, and expanded the score for full string orchestra in 1930. This became one of his last completed works, as he completed nothing of significance after 1929. On New Year's Day 1939, he conducted *ANDANTE FESTIVO* in a studio performance broadcast worldwide, which marked his last appearance as a conductor and was his only recorded performance. Soon afterward, Russia invaded Finland and the work took on a patriotic significance similar to that enjoyed by *FINLANDIA* thirty years earlier. Robert Layton has written "It has a certain Purcellian solemnity and through its eloquence is very much that of an official national mouthpiece . . . it remains an affecting piece, particularly when played with the intensity the composer himself generated."

### NOTES ON THE ARRANGEMENTS

These pieces have been scored in such a manner that they may be performed by the woodwind choir of the band alone (with all woodwinds playing all the notes), or by the brass choir of the band and timpani (with all brass playing all the notes), or it may be performed as written by full band. However, performances with full band may be enhanced by having certain passages played by woodwind alone, other passages played by brass alone, and still others played by a mixture of woodwinds and brasses. It is not intended that everyone should play all the notes at all times, even though the notes are present in both choirs. The rendition may be adapted to suit the interpretive tastes of the conductor as well as to best suit the abilities of the instrumental forces available.

---Richard E. Thurston

## TWO SOLEMN PIECES

### I. CHRISTUS FACTUS EST

S759  
Full Score

Anton Bruckner (1884)  
Arranged by Richard E. Thurston

*Moderato misterioso* [♩ = c. 80] 5

Flutes 1 & 2  
Oboe  
C 1  
L Bb  
A 2  
R Bb  
I 3  
N Bass  
E Contra  
S Alto  
Bassoons 1 & 2  
Saxophones Alto 1 & 2  
X Tenor  
E Baritone  
S  
Trumpets 1  
2 & 3  
Horns 1 & 2  
3 & 4  
Trombones 1 & 2  
Bass  
Euphoniums  
Tubas  
Timpani

*Moderato misterioso* 5

6

Flutes 1 & 2 *f* *dim. sempre*

Oboe *f* *dim. sempre*

C L A R I N E T S

1 *f* *dim. sempre*

2 *f* *dim. sempre*

3 *f* *dim. sempre*

Bass *f* *dim. sempre*

S C.A. *f* *dim. sempre*

Bsns. 1 & 2 *f* *dim. sempre*

S A X O P H O N E S

Altos 1 & 2 *f* *dim. sempre*

Tenor *f* *dim. sempre*

Bari. *f* *dim. sempre*

Trumpets

1 *f* *dim. sempre*

2 & 3 *unis.* *f* *dim. sempre*

Horns

1 & 2 *unis.* *f* *dim. sempre*

3 & 4 *unis.* *f* *dim. sempre*

Trombs. Bass

1 & 2 *f* *dim. sempre*

Euphs. *f* *dim. sempre*

Tubas *f* *dim. sempre*

Timp.

11

13

Flutes 1 & 2 *pp* *unis.*

Oboe *pp*

C L A R I N E T S

1 *pp*

2 *pp*

3 *pp*

Bass *pp*

S C.A. *pp*

Bsns. 1 & 2 *pp*

S A X O P H O N E S

Altos 1 & 2 *pp* *unis.*

Tenor *pp*

Bari. *pp*

Trumpets

1 *pp*

2 & 3 *pp*

Horns

1 & 2 *pp*

3 & 4 *pp*

Trombs. Bass

1 & 2 *pp* *unis.*

Bass *pp*

Euphs. *pp*

Tubas *pp*

Timp. *pp* *mf*

18 21

Flutes 1 & 2 *pp*

Oboe *p cresc.* *f*

C L A R I N E T S

1 *p cresc.* *f*

2 *pp* *p cresc.* *f*

3 *pp* *p cresc.* *f*

Bass *pp* *p cresc.* *f*

S. C. A. *pp* *mf < f*

Bsns. 1 & 2 *pp* *p cresc.* *f*

S A X O P H O N E S

Altos 1 & 2 *p cresc.* *f*

Tenor *p cresc.* *f*

Bari. *p cresc.* *f*

21

Trumpets

1 *p cresc.* *f*

2nd *p cresc.* *f*

2 & 3 *p cresc.* *f*

+ 3rd *f*

Horns

1 & 2 *pp* *mp* *f*

3 & 4 *mp* *f*

Trombs.

1 & 2 *pp* *p cresc.* *f*

Bass *pp* *p cresc.* *f*

Euphs. *pp* *p cresc.* *f*

Tubas *pp* *p cresc.* *f*

Timp.

24 25

Flutes 1 & 2 *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

C L A R I N E T S

1 *mf cresc.* *ff* *p*

2 *mf cresc.* *ff* *p*

3 *mf cresc.* *ff* *p*

Bass *mf cresc.* *ff* *p*

S. C. A. *mf cresc.* *ff* *p*

Bsns. 1 & 2 *mf cresc.* *ff* *unis.* *1st* *p*

S A X O P H O N E S

Altos 1 & 2 *mf cresc.* *ff* *p*

Tenor *mf cresc.* *ff* *p*

Bari. *mf cresc.* *ff* *p*

25

Trumpets

1 *mf cresc.* *ff* *p*

2nd *unis.* *2nd* *p*

2 & 3 *mf cresc.* *ff* *p*

Horns

1 & 2 *mf cresc.* *ff* *p*

3 & 4 *mf cresc.* *ff* *p*

Trombs.

1 & 2 *mf cresc.* *ff* *p*

Bass *mf cresc.* *ff* *p*

Euphs. *mf cresc.* *ff* *p*

Tubas *mf cresc.* *ff* *p*

Timp. *f* *ff*

29 33

Flutes 1 & 2 *mf* *p cresc.*

Oboe *mf*

CLARINET 1 *p cresc.*

CLARINET 2 *p cresc.*

CLARINET 3 *mp*

BASS *p cresc.*

S.C.A. *mf* *p cresc.*

BSSNS. 1 & 2 + 2nd *mf* *p cresc.*

SALTO 1 & 2 *mf* *p cresc.*

TENOR *mf* *mp*

BARITONE *mf* *p cresc.*

29 33

TRUMPETS 1 *p cresc.*

TRUMPETS 2 & 3

HORNS 1 & 2 *mf* *unis. p cresc.*

HORNS 3 & 4 *mf* *unis. p cresc.*

TROMBONES 1 & 2 *mf* *1st mp*

BASS *mf*

EUPHONIA *mf* *p cresc.*

TUBAS *mf* *p cresc.*

TIMPANI

35 39

Flutes 1 & 2 *ff*

Oboe *mp cresc.* *ff*

CLARINET 1 *ff*

CLARINET 2 *ff*

CLARINET 3 *ff*

BASS *cresc.* *ff*

S.C.A. *ff*

BSSNS. 1 & 2 *ff*

SALTO 1 & 2 *ff*

TENOR *cresc.* *ff*

BARITONE *ff*

39

TRUMPETS 1 *ff*

TRUMPETS 2 & 3 2nd *ff* + 3rd *ff*

HORNS 1 & 2 *ff*

HORNS 3 & 4 *ff*

TROMBONES 1 & 2 *cresc.* *ff*

BASS *mp cresc.* *ff*

EUPHONIA *ff*

TUBAS *ff*

TIMPANI

41 43 1st

Flutes 1 & 2 *p sub.* *mf*

Oboe *p sub.* *mf*

C L A R I N E T S

1 *mf*

2 *pp* two players *mf*

3 *pp* two players *mf* all players

Bass *p sub.* *mf*

S C.A.

Bsns. 1 & 2 *unis.* *p sub.* *mf* *mf*

S A L T O S 1 & 2 *p sub.* *mf* *mf* 1st. one player all players

X T E N O R *mf* *mf*

S B A R I T O N *mf* *mf*

43

Trumpets 1 *mf* *mf*

2 & 3 *p sub.*

Horns 1 & 2 *p* *mf*

3 & 4

Trombs. 1 & 2 *p sub.* *mf*

Bass *mf*

Euphs. *mf*

Tubas *mf*

Timp. *mp*

51 *p cresc.*

Flutes 1 & 2 *mf* *f* *p cresc.*

Oboe *f* *p cresc.*

C L A R I N E T S

1 *f* *p cresc.*

2 *mf* *p cresc.*

3 *f* *p cresc.*

Bass *p cresc.*

S C.A. *p cresc.*

Bsns. 1 & 2 *f* *p cresc.* *p cresc.*

S A L T O S 1 & 2 *mf* *f* *p cresc.*

X T E N O R *f* *p cresc.*

S B A R I T O N *mf* *f* *p cresc.*

51

Trumpets 1 *f* *p cresc.*

2 & 3 *mf* *f*

Horns 1 & 2 *mf* *f* *unis.* *p cresc.*

3 & 4 *f* *p cresc.*

Trombs. 1 & 2 *2nd* *mf* *mf* *f* *p cresc.*

Bass *f* *p cresc.*

Euphs. *f* *p cresc.*

Tubas *f* *p cresc.*

Timp. *f* *p cresc.*



67 71

Flutes 1 & 2 *dim.*

Oboe

C L A R I N E T S

1 B $\flat$  *pp*

2 B $\flat$  *pp*

3

Bass *dim.* *pp*

C.A.

Bsns. 1 & 2 *p* *dim.* *pp*

S A X O P H O N E S

Altos 1 & 2 *1st* *p* *dim.*

Tenor *1st Bsns. cue*

Bari. *pp*

Trumpets 1 *dim.*

2 & 3

Horns 1 & 2 *1st* *p* *dim.* *unis.* *pp*

3 & 4

Trombs. 1 & 2

Bass

Euphs. *one player* *p* *dim.* *all players* *pp*

Tubas *pp*

Timp.

73 *all players* *pp cresc. poco a poco* *unis.* *dim.* *pp*

Flutes 1 & 2 *pp cresc. poco a poco* *dim.* *pp*

Oboe *pp cresc. poco a poco* *dim.* *pp*

C L A R I N E T S

1 B $\flat$  *pp cresc. poco a poco* *dim.* *pp*

2 B $\flat$  *cresc. poco a poco* *dim.* *pp*

3 *cresc. poco a poco* *dim.* *pp*

Bass *cresc. poco a poco* *dim.* *pp*

C.A. *cresc. poco a poco* *dim.* *pp*

Bsns. 1 & 2 *cresc. poco a poco* *dim.* *pp*

S A X O P H O N E S

Altos 1 & 2 *p cresc.* *dim.* *pp*

Tenor *p cresc.* *dim.* *pp*

Bari. *cresc. poco a poco* *dim.* *pp*

Trumpets *all players* *pp cresc. poco a poco* *mp* *dim.* *pp*

2 & 3

Horns 1 & 2 *cresc. poco a poco* *mp* *dim.* *pp*

3 & 4 *mp* *dim.* *pp*

Trombs. 1 & 2 *mp cresc.* *dim.* *pp*

Bass *mp cresc.* *dim.* *pp*

Euphs. *cresc. poco a poco* *dim.* *pp*

Tubas *cresc. poco a poco* *pp*

Timp. *cresc. poco a poco* *dim.* *pp*



# II. ANDANTE FESTIVO

Jean Sibelius  
Arranged by Richard E. Thurston

*Andante festivo* [ $\text{♩} = \text{c. } 60, \text{♩} = \text{c. } 120$ ]

Flutes 1 & 2

Oboes

C L A R I N E T S

1 B♭

2 B♭

3 B♭

Bass

Contra Alto

Bassoons 1 & 2

1st

S A X E S

Altos 1 & 2

Tenor

Baritone

*Andante festivo*

Trumpets 1 & 2

2 & 3

Horns 1 & 2

3 & 4

Trombones 1 & 2

unis.

Bass

Euphoniums

Tubas

Timpani

Chimes

7

8

Flutes 1 & 2

*f dolce*

Oboes

*f dolce*

C L A R I N E T S

1 B♭

2 B♭

3 B♭

Bass

C.A.

Bassoons 1 & 2

unis.

*f dolce*

S A X E S

Altos 1 & 2

*f dolce*

Tenor

*f dolce*

Bari.

*f dolce*

8

Trumpets 1

2 & 3

Horns 1 & 2

*f dolce*

3 & 4

*f dolce*

Trombones 1 & 2

1st

*f dolce*

Bass

+ 2nd

Euphs.

*f dolce*

Tubas

Timpani

*mf*

13 16 2nd time only *unis.*

Flutes 1 & 2 *mf* *f* *mf*

Oboes *mf* *f* *mf*

CLARINETTS 1, 2, 3 *mf* *f* *mf*

BASS *f* *mf*

C.A. *f* *mf*

Bsns. 1 & 2 *f* *mf* *unis.*

SAXOPHONES Alto 1 & 2, Tenor, Bari. *f* *mf* *mf*

16

Trumpets 1, 2 & 3 *mf* *f* *mf* *unis.*

Horns 1 & 2, 3 & 4 *mf* *f* *mf* *unis.*

Trombs. 1 & 2 *f* *f* *mf*

Bass *f* *f* *mf*

Euphs. *f* *f* *mf*

Tubas *f* *f* *mf*

Timp. *f* *f* *mf*

2nd time only

20 22 *unis.*

Flutes 1 & 2 *f assai*

Oboes *f assai*

CLARINETTS 1, 2, 3 *f assai*

BASS *f assai*

C.A. *mf* *f assai*

Bsns. 1 & 2 *f assai*

SAXOPHONES Alto 1 & 2, Tenor, Bari. *f assai*

22

Trumpets 1, 2 & 3 *f assai* *unis.*

Horns 1 & 2, 3 & 4 *f assai*

Trombs. 1 & 2 *mf* *f assai*

Bass *mf* *f assai*

Euphs. *f assai*

Tubas *mf* *f assai*

Timp. *mf* *f assai (no roll)*

Chimes *f*



38 42

Flutes 1 & 2 *ff* *mf* *unis.*

Oboes *ff* *mf*

C L A R I N E T S

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Bass *ff* *mf*

S C.A. *ff* *mf*

Bsns. 1 & 2 *ff* *mf*

S A X O P H O N E S

Altos 1 & 2 *ff* *mf* *unis.*

Tenor *ff* *mf*

Bari. *ff* *mf*

42

Trumpets 1 *ff* *mf* *unis.*

2 & 3 *ff* *mf*

Horns 1 & 2 *ff*

3 & 4 *ff*

Trombs. 1 & 2 *ff* *mf*

Bass *ff* *mf*

Euphs. *ff* *mf*

Tubas *ff* *mf*

Timp. *f* *p*

Chimes *ff*

44 46

Flutes 1 & 2 *f assai* *unis.*

Oboes *f assai*

C L A R I N E T S

1 *f assai*

2 *f assai*

3 *f assai*

Bass *f assai*

S C.A. *f assai*

Bsns. 1 & 2 *f assai*

S A X O P H O N E S

Altos 1 & 2 *f assai*

Tenor *f assai*

Bari. *f assai*

46

Trumpets 1 *f assai* *unis.*

2 & 3 *f assai*

Horns 1 & 2 *f assai*

3 & 4 *f assai*

Trombs. 1 & 2 *f assai*

Bass *f assai*

Euphs. *f assai*

Tubas *f assai*

Timp. *f assai* (no roll)

Chimes *f*

50

Flutes 1 & 2

Oboes

C L A R I N E T S

1 Bb

2 Bb

3

Bass C.A.

Bsns. 1 & 2

S A X O P H O N E S

Altos 1 & 2

Tenor

Bari.

54

Trumpets

1 unis.

2 & 3

Horns

1 & 2 unis.

3 & 4 unis.

Trombs.

1 & 2 unis.

Bass

Euphs.

Tubas

Timp.

Chimes

56

Flutes 1 & 2 unis.

Oboes mf

C L A R I N E T S

1

2

3

Bass

1st Bssn. cue

2nd Bssn. cue

S C A. C.A.

Bsns. 1 & 2

S A X O P H O N E S

Altos 1 & 2 mf

Tenor mf

Bari. mf

58

Trumpets

1 unis.

2 & 3 unis.

Horns

1 & 2 mf

3 & 4 mf

Trombs.

1 & 2 mf

Bass mf

Euphs. mf

Tubas mf

Timp.

