

1. JOY TO THE WORLD

G. F. Händel, 1742
arranged by Kees Vlak

Keyboard
Piano, Organ

Introduction

p *cresc. poco a poco* *cresc. poco a poco*

7 *poco allarg.* **9** *a tempo*

16 **17** **21** *mf*

24 *f* **29** *R.H.*

33 **37** *a little susurr.* *mf* *R.H.*

41 *last time poco rall.* *f*

D. C. *ad lib.*

30 *mf* *f*

36 *mf* *f*

41 **44** Interlude *rit.* **46** *a tempo* *f*

47

52 **54**

57 *molto allarg.*

3. THE FIRST NOWELL

Traditional English
arranged by Kees Vlak

Keyboard
Piano, Organ

Introduction

mf

6 **9** *mf* *R.H.*

11

16 **11.** **12.** **18** Chorus *mf*

21

25 *p*

4. PAT-A-PAN

Bernard de la Monnoye, 1700
arranged by Kees Vlak

Keyboard
Piano, Organ

Introduction

p *mf*

7 **12**

15

19

26 **11.** **12.** **28** *f*

32

38 *din.* *pp*

Keyboard
Piano, Organ

5. COME, ALL YE SHEPHERDS

(Kommel ihr Hirten/Nesem vam noviny)

Traditional Bohemian
arranged by Kees Vlak

Tranquillo
Introduction

Musical score for 'Come, All Ye Shepherds' in 3/4 time, featuring piano and organ. The score includes an introduction and six systems of music with measures 9, 17, 23, 31, 37, and 43 marked. Dynamics include *mf*, *f*, and *roll.* A watermark 'SAMPLE COPY' is visible across the score.

Keyboard
Piano, Organ

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees Vlak

Introduction
Larghetto (poco rubato) *allarg.* $\text{♩} = 6$ a tempo

Musical score for 'God Rest You Merry Gentlemen' in 4/4 time, featuring piano and organ. The score includes an introduction and six systems of music with measures 5, 14, 18, 25, 37, and 44 marked. Dynamics include *mf* and *f*. A watermark 'SAMPLE COPY' is visible across the score.

Keyboard
Piano, Organ

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro
Giacoso $\text{♩} = 5$ Chorus

Musical score for 'Gather Around the Christmas Tree' in 4/4 time, featuring piano and organ. The score includes an introduction and six systems of music with measures 9, 13, 21, 25, and 31 marked. Dynamics include *mf*. A watermark 'SAMPLE COPY' is visible across the score.

Keyboard
Piano, Organ

8. GLORIA IN EXCELSIS DEO

Traditional French
arranged by Kees Vlak

Introduction
Swing Rhythm

Musical score for 'Gloria in Excelsis Deo' in 4/4 time, featuring piano and organ. The score includes an introduction and six systems of music with measures 5, 10, 14, 21, 25, and 31 marked. Dynamics include *mf*. A watermark 'SAMPLE COPY' is visible across the score.

Keyboard
Piano, Organ

9. MARY HAD A BABY

African-American Spiritual
arranged by Kees Vlak

Moderato
Intro

6 10 Chorus

18 Interlude

22 Chorus

26 Coda

D. S. al ff

ff *rall.*

Keyboard
Piano, Organ

10. ADESTE FIDELES (Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F.Wade, 1740
arranged by Kees Vlak

Introduction
Moderato

5 6

10 14

16 18

21 Interlude

26 D. C. al ff

31 Coda

32 *allarg.*

Keyboard
Piano, Organ

11. KLING, GLÖCKCHEN (Ring, Little Bells)

Traditional German
arranged by Kees Vlak

Allegro leggiero

7 9

13 15

19 21

25 26 30

31 38

39 41 42

D. S. ad lib. con rep. al Fine

Keyboard
Piano, Organ

12. STILLE NACHT

Franz Gruber, 1818
arranged by Kees Vlak

Intro

5 7

9 11

13 15

17 19

21 23

25 27

29 31

33 35

37 39

41 43

45 47

49 51

53 55

57 59

61 63

65 67

69 71

73 75

77 79

81 83

85 87

89 91

93 95

97 99

101 103

105 107

109 111

113 115

117 119

121 123

125 127

129 131

133 135

137 139

141 143

145 147

149 151

153 155

157 159

161 163

165 167

169 171

173 175

177 179

181 183

185 187

189 191

193 195

197 199

201 203

205 207

209 211

213 215

217 219

221 223

225 227

229 231

233 235

237 239

241 243

245 247

249 251

253 255

257 259

261 263

265 267

269 271

273 275

277 279

281 283

285 287

289 291

293 295

297 299

301 303

305 307

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