

Brings Party

Arr.: B. Classen

Musik: P. & St. Brings, H. Alfter

$\text{♩} = 126$

[1 / Jack Yeah]

Noten für Blasmusik und Big Band

Music BC Edition
Bernd Classen
Music-Edition

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C-Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bassklarinette, Altsaxofon 1, Altsaxofon 2, Tenorsaxofon, Baritonsaxofon, F-Horn, 1. Cornet, 2. Cornet, 3. Cornet, C-Posaune 1, C-Posaune 2, C-Posaune 3, Tenorhorn 1, C-Bariton, C-Tuba 1, Drum Set, and Direktion Keyboard. The score is written in 4/4 time with a key signature of one flat (Bb). The keyboard part includes a bass line with chords: Cmin, Bb, Ab, G, Ab, Eb, G, Cmin. The drum set part features a consistent rhythmic pattern. The woodwind and brass parts have various dynamics and articulations, including accents and slurs. A purple diagonal banner across the top right contains the text 'Noten für Blasmusik und Big Band'.

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C-Fl. 1
Ob.
Fag.
Eb-Klar.
Bb-Klar. 1
Bb-Klar. 2
Bb-Klar. 3
Bassklar.
Altsax. 1
Altsax. 2
Tensax. 1
Barsax.
F-Hrn. 1
1. Cnt.
2. Cnt.
Cnt.
C-Pos. 1
C-Pos. 2
C-Pos. 3
Thrn. 1
C-Bar.
C-Tub. 1
D. S.
Kl.
A^b E^b G Cmin G A^b E^b G Cmin

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C-Fl. 1

Ob.

Fag.

Eb-Klar.

Bb-Klar. 1

BbKlar. 2

Bb-Klar. 3

Bassklar.

Altsax. 1

Altsax. 2

Tensax. 1

Barsax.

F-Hrn. 1

1. Cnt.

2. Cnt.

Cnt.

C-Pos. 1

C-Pos. 2

C-Pos. 3

Thrn. 1

C-Bar.

C-Tub. 1

D. S.

Kl.

A^b E^b G Cmin G G F Cmin

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